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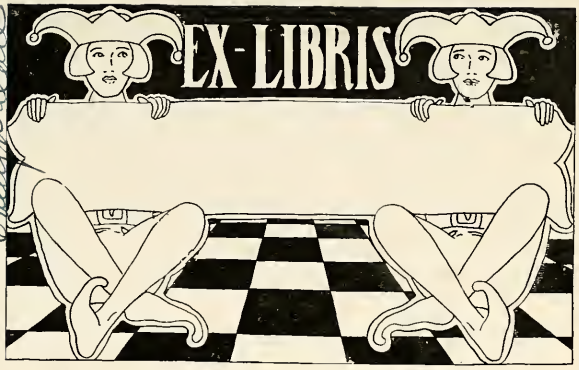
Cactus (Marion, Ind.)
The Cactus

# CACTUS

M.H.S.

1923




Nevola Gerlach '25
Helen Beck '23

# FOREWORD

THIS, the Cactus of 1923, is presented to the Students, Faculty and Alumni of the Marion High School. We, the Senior Class of Marion High, present this Cactus, mainly because we think it is necessary to show the growth of our High School, and we leave it as a tribute to the school which has done so much for us.

# THE CACTUS

VOLUME FIVE

NINETEEN TWENTY-THREE

PUBLISHED BY
THE SENIOR CLASS OF MARION HIGH SCHOOL
MARION, INDIANA

19 23

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Marion Normal College,
A. B., A. M. Indiana University,
Columbia University
Superintendent of Marion
Public Schools

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B. S. Marion Normal College,
A. B., A. M. Indiana University,
State Normal, Terre Haute
Retiring Superintendent of
Marion Public Schools

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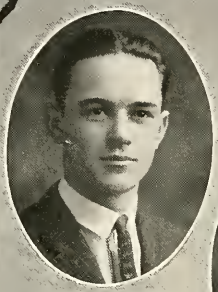

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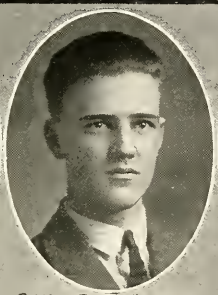

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MANAGERS

CHARLES PARKS
SNAP EDITOR

*IN MEMORIAM*

HOWARD TROYER, '27
who died November 1, 1922

GEORGE HEAL, '24
who died January 11, 1923

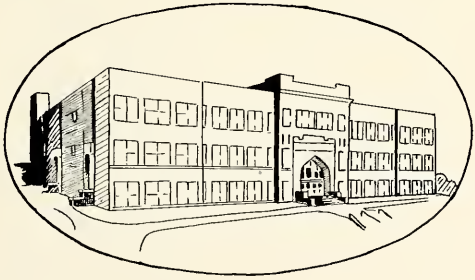
GEORGE GOTSCHAL, '23
who died May 14, 1922

CELIA GERTRUDE ROBERTSON
who died April 14, 1923

*In the loss of these fellow-students, whose aspirations and hopes were identical with ours, and whose loyalty to our school was noteworthy, we, the Students of the Marion High School, sincerely extend our sympathy to the bereaved.*

1923

# FACULTY



IRENE PICKARD

LYNCH CRANE COLE WISE SIMS ALLEN RICHARDSON HARDMAN

### DOROTHY LYNCH

Indiana University
Indiana State Normal
Commercial Subjects

### OTIS CRANE

Columbian School of Poultry Culture
Agriculture

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Commercial Subjects

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Botany

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Indiana State Normal
Indiana University
History and Economics

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A. B. University of Illinois
English

### VERNE HARDMAN

A. B., A. M. Indiana University
Latin

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John Herron Art Institute
Art

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B. S. Marion Normal College, University of Wisconsin, University of Colorado, Indiana University, Columbia University
History

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Oakland City College, Marion Normal College, Federal Board Trade School
Vocational Drafting

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A. B. Oxford College, Columbia University
Spanish

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A. B. Indiana University, University of Chicago
Physics and Commercial Geography

### WARREN W. GARRISON

Indiana State Normal, Terre Haute Manual Training

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Sewing

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B. S. Marion Normal College, A. B. Indiana University
Physics

CLARK BALLINGER | WOOD WIMMER | FRENCH PRIBBLE | DAVIS HOWARD

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A. B. Earlham College, University of Wisconsin
Latin

### JULIA MARIE BALLINGER

A. B. Indiana University
Mathematics

### CHARLES F. WOOD

Indiana State Normal
Lathe

### NELLE WIMMER

Marion Normal College, University of Chicago, Columbia University
Mathematics

### MAY FRENCH

A. B. Indiana University
Latin

### CLIFFORD L. PRIBBLE

A. B. Wabash College
Mathematics

### HAZEL H. DAVIS

Indiana State Normal
English

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B. S. Purdue University
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NEAL JONES | SMITH GILBERT | PENROD LINE | BISHOPP WORTMAN

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Columbia University
Latin

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A. B. Indiana University
Mathematics

### B. H. PENROD

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State Normal
English

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Cafeteria Director

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Physical Education

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English

### HELEN WORTMAN

A. B. Indiana University
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RELANDER McINTYRE | CHURCHMAN HUFF | MORRIS LAULER | WRAY KELLOGG

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A. B. Indiana University
Mathematics

### D. MABLE CHURCHMAN

A. B. Indiana State Normal
English and Physical Education

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Vories Business College, Marion Normal College
Commercial Subjects

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A. B. Indiana University
English

### MABLE McINTYRE

A. B. Indiana State Normal School, Bloomington College, Marion Normal College
History and Civics

### ASHER D. HUFF

A. B. Indiana University, B. S. Marion Normal College
Chemistry

### MARIE ROSE LAULER

Ecole Normale, France, Indiana University
French

### MARY BELLE KELLOGG

A. B. Oxford College, University of Utah
English

# Favorite Sayings of the Teachers

Miss McIntyre—"Oh, mercy yes!"

Miss Lauler—"Mon Dieu!" "Quel malheur!"

Miss Hardman—"Now, folks, let's get down to business."

Miss Ballinger—"I want you freshmen to take your seats. I won't have any of you talking back to me."

Mr. Crane—"Don't forget the egg show."

Miss Churchman—"Now, that may seem like a hard lesson, but it isn't."

Miss Line—"Write on both sides of the paper."

Miss Wimmer—"We will have a written lesson tomorrow."

Miss Clark—"Pick up the paper on the floor."

Miss Straughan—"Mirabile dictu." "Good sister, you may come up and sit in the Amen corner."

Mr. Harter—"This suggests the story of—" "Who's here that shouldn't be here?"

Mr. Gilbert—"Where's my paddle?"

Mr. Allen—"If there is anything that the American people will have to answer for at the bar of justice it is their treatment of the American Indians."

Miss French—"About 'steen dozen."

Miss Dickerson—"There seems to be too much noise in here."

Miss Neal—"You seem to forget that the bell has rung."

Miss Smith—"Go to the office for your excuse."

Miss Jones—"Money, please."

Miss Wray—"My stars!"

Mr. Penrod—"W-h-y?"

Mr. Wood—"Hello, there, daddles."

Mr. Garrison—"Why, I've done it."

Mr. Cole—"Curve your index finger gracefully and not disgracefully."

Miss Relander—"Any question?"

Miss Wortman—"Wait until I see what the duke says."

Mr. Morris—"Now here's a better way than is given in the book."

Mr. Pribble—"Leave your gum in the basket."

Miss Wise—"If you don't hush up I'll smack you."

Miss Kellogg—"Pick up the paper around your desk."

Miss Lynch—"Yea, Marion;" "We'll never have another Sunshine Lawson."

Miss Middleton—"Que es?"

Miss Howard—"It's a great life if you don't weaken."

Miss Good—"Let's not have so much talking, girls."

Mr. Huff—"For instance if you had a problem like this—"

Mrs. Bishopp—"Now, laddie—"

Miss Welty—"That looks like a flat tire."

Miss Sims—"I'll bring the slip in." Edith C. Sims

Miss Davis—"I don't think there's any need of this talking or getting lessons together."

I.P.
SENIORS

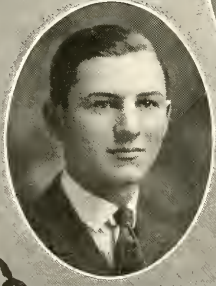
HERBERT SMITH
PRESIDENT

MARIAN VAN WINKLE
VICE PRESIDENT

# SENIOR CLASS OFFICERS

AUDREY CAREY
SECRETARY

JOYCE FENSTERMAKER
TREASURER



LEHMAN SHUGART
CLASS REPORTER

KING PARKS GRANT FITE OVERMYER BALLINGER HAUPTHOF BEETH

DORIS IRENE KING

*"For John's sake!"*

Cactus Staff '23; Latin Club '21, '22, '23; Chorus '20.

MARTIN LAWRENCE GRANT

*"Well, yes, rather"*

French Club '21, '22. President '23; Cactus Staff; Survey Staff '23; Chairman Color, Flower and Motto Committee; President Bird Club '22; Literary Club '23.

PAULINE A. OVERMYER

WYNONA CHRISTIANA HAUPTHOF

*"Adah—"*

Cactus Staff '23; Latin Club '21, '22, '23; French Club '23; Senior Entertainment Committee; Chairman Junior Refreshment Committee; Chorus '21, '22; Howling Hundred '23.

CHARLES A. PARKS

*"How do I know?"*

Cactus Staff '23; Latin Club '22.

MARIAN FITE

*"Now this is the way I would do it"*

Associate Editor Survey '22; Latin Club '21; Bird Club '22; Literary Club '23; History Pageant '22; Chorus '21, '22; Howling Hundred '23.

DONALD H. BALLINGER

Orchestra '20, '21, '22; Ye Olden Tyme Concert '22; Latin Club '20, '21.

LUCILE BEETH

*"I think this is right"*

Howling Hundred '23.

PEEK
BERMAN

HADLEY
LAWSON

HART
KELSEY

HAINES
LINDSAY

## CRAWFORD E. PEEK

Midget Basketball '21; Second Team '23; Football '23; Glee Club '23.

## ADAH ELIZABETH HADLEY

*"Is that all right, Wynona?"*

Senior Play Committee; Latin Club '21, '22, '23; French Club '23; Chorus '20, '22; Howling Hundred '23.

## LESSEL HART

*"Wait a week"*

## GENEVA BEATRICE HAINES

French Club '21.

## PAULINE BERMAN

Latin Club '21; French Club '22, '23.

## GEORGE N. LAWSON

*"Beg pardon?"*

Senior Class Play; Senior Social '23; Fighting Forty Yell Leader; Midget Basketball '21; Second Team '22; Chorus '20; Dramatic Club '23.

## DONNA ELIZABETH KELSEY

*"I am afraid to say it for fear it is not right"*

Latin Club '21, '22, '23; Chorus '20, '23; Howling Hundred '23.

## RICHARD EDWARDS LINDSAY

*We weren't to have that, were we?"*

Football '20, '22; Second Team Basketball '20; Track '20.

STEWART BRIGHT | WERT BECK | EVISTON SHUGART | DROOK CHASEY

HELEN FRANCES STEWART

Cactus Staff '23; Literary Club '23; Senior Entertainment Committee; Latin Club '21, '22, '23; Howling Hundred '23.

WILLIAM WERT

*"They will run me out of Bucktown"*

Cactus Staff '23; Survey Staff '22; Baseball '21, '22, '23; French Club '22, '23, Secretary '23; Treasurer Literary Society '23; Treasurer Junior Class; Chairman Pin and Ring Committee; History Club '21.

ADONIS LOUISE EVISTON

CECIL DROOK

*"There is a little too much bolshevism"*

Football '21; Second Team Basketball '21; Latin Club '23.

HOMER A. BRIGHT

Latin Club '21, '22.

MARY HELEN BECK

*"Quit, ye villain"*

Spanish Club '21, '22, '23; Howling Hundred '23.

LEHMAN C. SHUGART

*"Oh, good heavens!"*

Senior Class Reporter; Cactus Staff '23; Latin Club '21, '22; Chorus '20.

BEATRICE CHASEY

*"Oh, I see"*

Cactus Staff '23; Senior Pin and Ring Committee; Latin Club '21, '22; History Pageant '22.

HARTER KIMBROUGH | HIX GARR | HARRELD KEM | KELLEY BOXELL

CLEO L. HARTER

*"O Gosh!"*

Survey Staff '21, '22; Ye Olden Tyme Concert '22; History Pageant '22; Howling Hundred '23; Chorus '20, '21.

GEORGIA HIX

*"Well, I don't know"*

HERMAN HARRELD

*"——!"*

DELIGHT KELLEY

*"Well, I declare"*

Senior Social Committee; Chorus '20.

MARTHA REBECCA KIMBROUGH

*"But really I intend to work this semester"*

Latin Club '21, '22, '23; History Pageant '22; Chorus '20, '21; Howling Hundred '23.

J. RUSSELL GARR

*"Well—er, let me collect my thoughts"*

History Club '21; History Pageant '22.

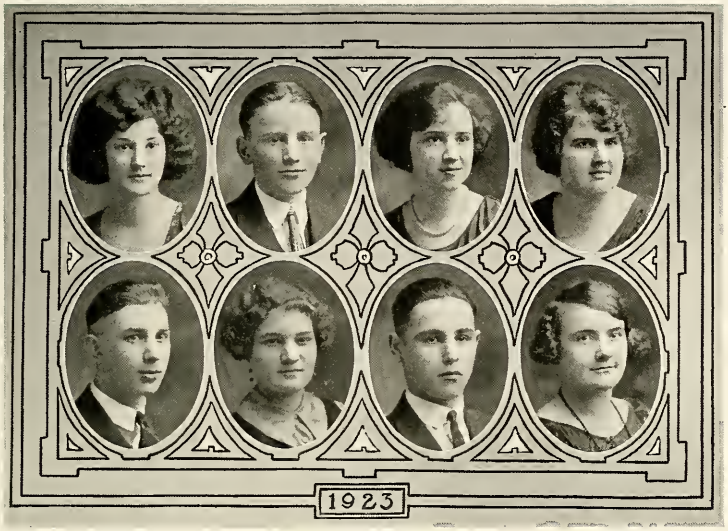
LENORE ISABELLE KEM

Chorus '20.

KENNETH BOXELL

*"Irene — — —"*

Second Basketball Team '21, '22; State Corn Judging Team '21; President Agriculture Class '23; Corn Judging Team '20, '22; Football '21, '22.




PIKE KELLS DUBOIS GREENLEE BOWMAN CABE HARDIN CRAMER

VIOLET PIKE

*"People are entitled to their own opinions"*

Latin Club '21, '22, '23; History Pageant '22; Chorus '20; Howling Hundred '23.

WILLIAM H. DU BOIS

*"I didn't get time for the assignment"*

Senior Class Social; Chorus '22; Ye Olden Tyme Concert '22.

NONNETTA MARIE BOWMAN

*"Isn't it like this?"*

Color, Flower and Motto Committee; Orchestra '20, '21; Chorus '20; Latin Club '21, '22; French Club '22; Ye Olden Tyme Concert '22.

ESTHER M. HARDIN

*"I will begin tomorrow"*

French Club '21, '22; Chorus '20; Howling Hundred '23.

HOMER C. KELLS

History Pageant '22; Survey Staff '23; Spanish Club '22, '23; Latin Club '22.

HELEN M. GREENLEE

*"Oh, my Spanish!"*

Senior Play Committee; Latin Club '21; Spanish Club '22, '23; Howling Hundred '23.

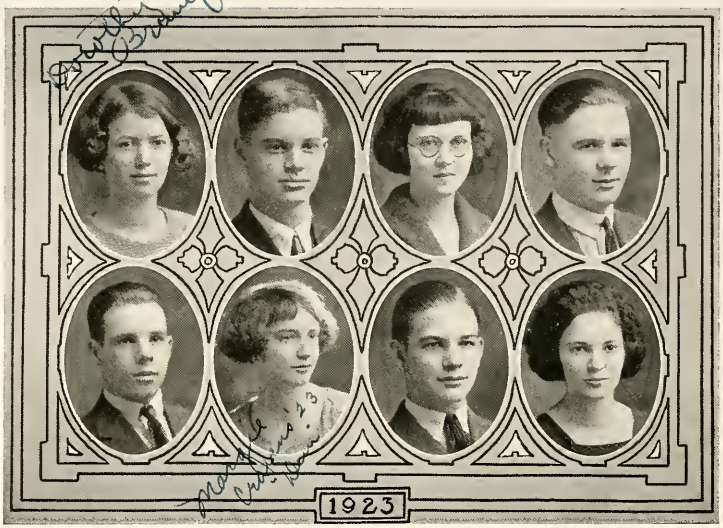
WILLIAM RALPH CABE

*"Alright, I don't care"*

Latin Club '21.

MAMIE ELDORA CRAMER

Latin Club '20, '21; Treble Clef '22, '23; Howling Hundred '23.




BRUMFIEL HARVEY | BISH CRAVENS | DYKE BLINN | LUTZ CANADAY

### DOROTHY HELEN BRUMFIEL

*"Oh, by gum, by gosh, by gee"*

Latin Club '21, '22; History Pageant '22; May Festival '21, '22; Howling Hundred '23.

### RALPH BISH

### SARAH B. DYKE

Howling Hundred '23.

### PAUL W. LUTZ

*"Let me have Shorty, I'll—"*

### W. WARD HARVEY

*"I have it in my head*
*but can't express it"*

First Team Basketball '21, '22, '23; Football '22, '23; Second Team Basketball '20; Varsity Baseball '21; Track '22; Spanish Club '21.

### MARGARET J. CRAVENS

*"Well, I don't think that's fair"*

Spanish Club '22, '23; Howling Hundred '23.

### EVERETT W. BLINN

*"I don't know but I'll try it"*

Survey Staff '23; Senior Pin and Ring Committee; Latin Club '21, '22, '23, Quaestor '22, Consul '23, Basketball '21, '22, Manager of Team '23; Glee Club '22; Junior Picnic Committee; Fighting Forty '23.

### MARTHA PAULINE CANADAY

Latin Club '21, '22, '23; History Pageant '22; Chorus '20, '22; Howling Hundred '23.

LAFFERTY HARROLD | SHIFF HULLEY | KEAL HODGE | SIMCOKE FELLERS

EDWARD LAFFERTY

*"Do we have a test today?"*

CORINNE SHIFF

French Club '21, '22, '23; Chorus '23.

CURTIS KEAL

*"I neither smoke nor use bad language"*

LELA E. SIMCOKE

Commencement Speaker

ELMA PAULINE HARROLD

*"Say, kid"*

Chorus '23; Ye Olden Tyme Concert '22.

ROBERT E. HULLEY

Agriculture Club '21, '22, '23; Highest Grade State Corn Judging Contest '22.

GERTRUDE ELIZABETH HODGE

*"That's what the book said"*

Chorus '22; Howling Hundred '23.

H. CECIL FELLERS

*"Mr. Chairman, I differ"*

Chairman Senior Social Committee; Chairman Junior Picnic Committee; Secretary Spanish Club '21, '22; History Pageant '22.

HOLLINGSWORTH SCHELL LEAMON MOON
KING MYLIN McATEE PHILLABAUM

NILAH T. HOLLINGSWORTH

*"Well, I changed my mind"*

French Club '22, '23; Howling Hundred '23.

DAWN SCHELL

*"Will that grade flunk me?"*

Treble Clef '20, '21, '22; Latin Club '21; French Club '22.

ROSCOE E. LEAMON

*"O no, she was just a cousin of mine"*

Latin Club '20, '21; History Pageant '22.

CATHERINE ELIZABETH MOON

*"You don't ever call on me"*

Latin Club '21, '22, '23; History Pageant '22.

JENNIE RUTH KING

Latin Club '20, '21; Living Pictures '22.

MAYNARD W. MYLIN

*"I don't think so"*

Chorus '21; Ye Olden Tyme Concert '22; History Pageant '22.

MARY McATEE

OSCAR ALLEN PHILLABAUM

*"I got up too late to get here"*

SMITH LIFE | KLAIN PARLETTE | RAWLINGS JACOBSON | MESSICK McFARREN

### FLORENCE GAYLE SMITH

*(Sound of chewing gum)*

Latin Club '20; French Club '22.

### MARK KLAIN

*"Do you really believe that way?"*

Orchestra '20, '21, '22, '23; Glee Club '22; Ye Olden Tyme Concert '22; French Club '21, '22, '23, Basketball '22, '23; Spanish Club '22, '23, Basketball '22; Fighting Forty '23.

### KYLE GRETCHEN RAWLINGS

*"I'll say!"*

Latin Club '22, '23.

### FLORENCE MESSICK

*"No, it's just gum"*

Orchestra '20, '21, '22, '23; Chorus '20, '21; Treble Clef '22; Uke Club '23; French Club '22, '23, Vice President '23.

### PAUL CRISTIAN LIFE

*"Now, just what do you mean by that?"*

### ILA J. PARLETTE

Spanish Club '22, '23; Secretary Bird Club '22; Chorus '20, '21; Treble Clef '22; Ye Olden Tyme Concert '22; Living Pictures '22.

### CLARENCE RONALD JACOBSON

*"I wasn't here the last time"*

Spanish Club '21, '22, '23; Senior Social '23; Chorus '20, '21; Fighting Forty '23.

### HELEN McFARREN

Spanish Club '22, '23; Senior Pin and Ring Committee.

GUY PHILLABAUM | LEWIS FENSTERMAKER | DRAKE MONIN | NEEDHAM DYKE

### THELMA GUY

*"Miss Straughan says—"*

### DONALD R. LEWIS

*"I arise to a point of order"*

Glee Club '23; Boys' School Quartet '23.

### MARY S. DRAKE

Latin Club '21, '22; Chorus '20, '22.

### E. RAYMOND NEEDHAM

*"I read it but I don't remember"*

Midget Basketball '20; Second Team '21, '22, '23; Varsity Baseball '21, '22; Senior Social Committee; Junior Picnic Committee; Latin Club '21, '22, '23; Glee Club '22; Fighting Forty '23.

### RALPH DON PHILLABAUM

*"Oh boy!"*

Business Manager Senior Play; Second Team Basketball '20, '21; Glee Club '20, '22, '23; History Pageant '22.

### MILDRED FENSTERMAKER

*"You can hear most anything now-a-days"*

History Club '21; History Pageant '22; Ye Olden Tyme Concert '22.

### LEROY MONIN

*"I think so too"*

### DOLORES DYKE

*"Now listen, honey"*

Howling Hundred '23.

KENNEDY OATESS | NELSON PREBLE | HUNECK WOLF | TURNER BERMAN

WILLIAM H. KENNEDY

*"I thought I read it"*

Latin Club '22.

BERTHA IRENE NELSON

*"Land sakes, I don't know"*

Senior Class Play; Latin Club '23; French Club '23; May Festival '22; Howling Hundred '23; Dramatic Club '23.

LEO HUNECK

DOROTHY TURNER

Howling Hundred Reporter '23.

LUCILLE OATESS

*"This is the first time this week"*

Howling Hundred '23.

CHARLES A. PREBLE

*"I got the wrong book"*

Football '21, '22.

FRANCES G. WOLF

*"Is Charlie going to be in this section?"*

Spanish Club '23.

SAMUEL BERMAN

*"Now, you see it's this way"*

Orchestra '21, '22, '23; Glee Club '22, '23; Ye Olden Tyme Concert; French Club '21, '22, '23; Basket ball '21, '22; Spanish Club '21; Basket ball '21; Thanksgiving Offering Committee.

WILSON HORSEMAN | WILSON DERR | ELKINS JONES | MILLER GANNETT

BEATRICE WILSON

*"You have the wrong one"*

BERNIECE WILSON

*"You want my sister"*

WILLARD E. ELKINS

*"Oh, I can make six credits"*

Survey Staff '22; Spanish Club '23; Glee Club '22; Chorus '21; Ye Olden Tyme Concert '22; History Pageant '22.

GRACE MILLER

Howling Hundred '23.

IMOGENE HORSEMAN

GLENN J. DERR

*(Deaf and dumb language—shake of head)*

Orchestra '20, '21; Glee Club '23; Survey Staff '22; History Pageant '22.

VETA LOUISE JONES

Senior Social Committee; Latin Club '21, '22; Chorus '21, '22; Ye Olden Tyme Concert '22; Howling Hundred '23.

HERBERT L. GANNETT

*"When do we go in the laboratory?"*

Latin Club '21, '22, '23; Basketball '21, '22, '23, Captain '21; Fighting Forty '23.

WILLIAMS TIPPEY | RIGSBEE KERN | HOWELL STEPHENS | LYTLE STEVENS

BLANCHE MARIE WILLIAMS

*"Where's Cooky?"*

Orchestra '21, '22, '23; Chorus '20; French Club '21, '22, '23.

MARVIN W. RIGSBEE

First Basketball Team '23; Latin Club '23; Second Team '20; Athletic Association '20, '23; Boy's Reserve '20.

MARTHA DOLOROS HOWELL

*"'Tis so, poor thing, 'tis so"*

Latin Club '21, '22; Shorthand Contest, Muncie '22; Howling Hundred '23.

EVALYN LYTLE

*"Do you think I'll pass?"*

JESSE C. TIPPEY

*"Well, I'll take that back"*

President Latin Club '22; Survey Staff '23; Literary Society '23; Discussion League '23; Glee Club '22; Chorus '21; Ye Olden Tyme Concert '22; History Pageant '22; Agriculture Club '20, '21, '22, '23; Corn Judging Team '22; Egg Judging Team '20, '21, '22; Agriculture Play '23.

ALPHA KERN

French Club '22; Chorus '23.

XEN EMORY STEPHENS

Latin Club '21, '22.

JULIETTA STEVENS

Howling Hundred '23.

McCARRELL FENSTERMAKER PHILLABAUM BUTTERFIELD VAN WINKLE VON BROCK CABE MACKEY

BERNEDENE McCARRELL

*"Where's Marian?"*

Senior Play '23; Spanish Club '22; Chorus '21; History Pageant '22; Howling Hundred '23; Dramatic Club '23.

VERN PHILLABAUM

*"I take exceptions"*

Business Manager Cactus '23; Annual Board '23; Senior Play; Literary Club '23; Ind. H. S. Press Convention; Latin Club '20, '21; Dramatic Club '23.

MARIAN VAN WINKLE

*"Oh Goodness, I don't know!"*

Vice-President Senior Class; Senior Class Play; Senior Invitation Committee; President Howling Hundred '23; Literary Club '23; Spanish Club '22; History Pageant '22; Dramatic Club '23.

LAUREN O. CABE

*"Hm, is that so?"*

Cactus Staff '23; President Public Speaking Class '22; Latin Club Basketball '21; History Pageant '22.

JOYCE J. FENSTERMAKER

*"I read in one book that—"*

Treasurer Senior Class; Senior Class Play; President Agriculture Class '22, Secretary '21; Dramatic Club '23; State Corn Judging Team '21.

BEATRICE ELIZABETH BUTTERFIELD

*(Shrug of the shoulders)*

Senior Play '23; Literary Club '23; Howling Hundred '23; Dramatic Club '23.

WALTER F. VON BROCK

*"Do you really think so?"*

Class Play '23; Survey Staff '22; State Corn Judging Team '21; Track '21; Orchestra '20, '21, '22, '23; Agriculture Debating Team '21; Literary Club '23; President Dramatic Club '23; Fighting Forty '23.

JUANITA MACKEY

French Club '21; Chorus '21.

SMITH CALL COLE VIGUS PATTERSON MUSSER RENBARGER HUBER

G. HERBERT SMITH

*"My teacher in St. Petersburg always said—"*

President Senior Class; President Junior Class; Annual Board '23; Literary Club '23; Spanish Club '21, '22, '23.

DOROTHY COLE

*"Oh, that's fine!"*

Class Play; Editor-in-Chief Cactus '23; Vice-President Junior Class; Declamatory Contest '22; Bi-State Latin Contest, Louisville; Ind. H. S. Press Convention; Dramatic Club '23.

GAIL PATTERSON

*"Raspberries!"*

Varsity Basketball '21, '23; Captain Second Team '20; Football '21; Baseball '20, '21, '22; Track '21, '22; Spanish Club '22; Cactus Staff '23; History Club '22.

MARY C. RENBARGER

*"Pat said last night—"*

Senior Class Play; Latin Club '20, '21; French Club '22, '23; America in France '19; Dramatic Club '23; Living Pictures.

AUDREY CALL

*"Well really"*

Orchestra '20, '21, '22, '23; Treble Clef '20, '21, '22; Chorus '20; Cactus Staff '23; Vice-President Literary Club '23; President Uke Club '23; Latin Club '21; French Club '22.

DAN L. VIGUS

*"What page is that on?"*

Basketball '20, '21, '22, '23; Football '21, '22; Baseball '20, '21, '22; Track '21; Spanish Club '21; All-State Floor Guard '22.

KATHRYN BETTY ANN MUSSER

*"Well, I stayed up to study, but—"*

Cactus Staff '23; Latin Club '21; Living Pictures '22.

RICHARD HUBER

*"I read it but can't remember"*

Orchestra '20, '21; Midget Basketball '20, '21; Literary Club '23; Latin Club '21, '22; Athletic Association '20.

MYERS SUTTON SCHWANER TOWNSEND
OVERMAN DUNN YOHLER KIMBROUGH

LEWIS A. MYERS

Orchestra '23.

HULDAH MAE SUTTON

CLYDE FOSTER SCHWANER, JR.

*"May I wait till evening to hand it in?"*

Glee Club '20, '21, '22, '23; History Pageant '22; Ye Olden Tyme Concert '22; 1st Tenor of Glee Club.

INEZ B. TOWNSEND

Howling Hundred '23; Color, Flower and Motto Committee.

DOROTHY PRESTINA OVERMAN

*"I'll try it"*

ROBERT V. DUNN

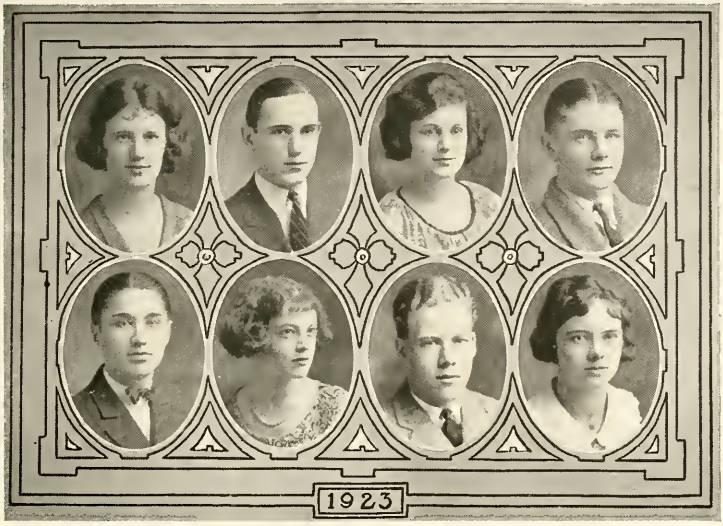
*"I'll be back in just a minute"*

French Club '23.

LUCILLE YOHLER

WINFRED H. KIMBROUGH

Chorus '20, '21, '23; History Pageant '22; Glee Club '23.




TAYLOR WOLF | POWELL WILLIAMS | WEICHT BESHORE | MAY STANLEY

ESTHER TAYLOR

French Club '21; Chorus '21; Treble Clef '22; Howling Hundred '23.

ROBERT L. POWELL

First Team Basketball '23.

PAULINE M. WEICHT

PAUL E. MAY

*"I made a long one right from the center"*

Basketball '23.

RUSSEL J. WOLF

Second Team Basketball '21; Baseball '21; Chorus '20.

KATE WILLIAMS

Spanish Club '20; Chorus '21, '22.

LENOX BESHORE

*"Hot dog!"*

Varsity Football '20, '21; Second B. B. Team '21; Class Play '23; Survey Staff '21, '22; Spanish Club '21, '22, '23; Athletic Association '20; Track '21; Dramatic Club '23.

CHLOIE E. STANLEY

*"That makes it nice for you, doesn't it?"*

Latin Club '20; Chorus '21; Howling Hundred '23.

DOWNEY SPEAIGHT | WEESNER WILLIAMS | KEM THOMAS | YOARS MILLER

## ELIZABETH DOWNEY

*"Oh I don't know, pass it on"*

History Pageant '22; Treble Clef '21; Chorus '20, '21; Ye Olden Tyme Concert '22; Howling Hundred '23.

## DEVON ALENE WEESNER

*"As I recall"*

French Club '21, '22.

## CARTER OWEN KEM

*"Were you speaking to me?"*

Spanish Club '21, '22, '23; Chorus '21, '22; Glee Club '21, '23.

## JESSIE NINA YOARS

French Club '22, '23; Orchestra '23; Howling Hundred '23.

## MARY ELLEN SPEAIGHT

Howling Hundred '23.

## HAROLD V. WILLIAMS

*"I didn't get the question"*

Spanish Club '21; Glee Club '21.

## NAOMI ELIZABETH THOMAS

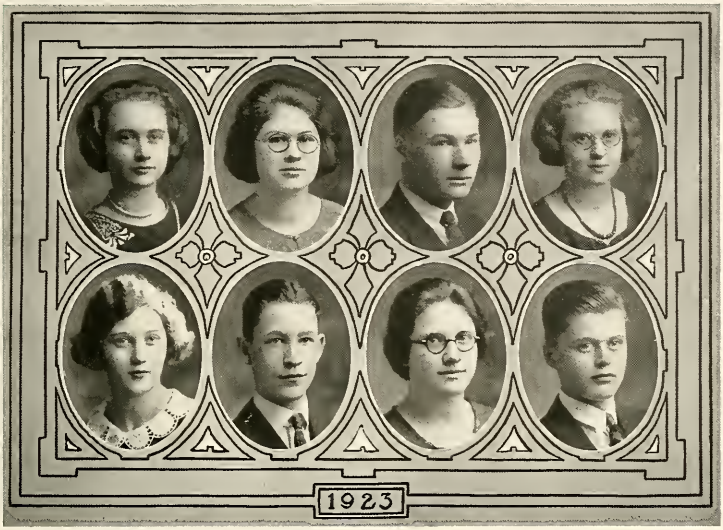
*"Oh Boy!"*

French Club '22; History Pageant '22; Chorus '19, '23; Howling Hundred '23.

## FRANCIS COLLINS MILLER

*"You can do it in editorial work, though"*

Football '20, '21, '22; President Literary Club '23; President Latin Club '22; Latin Club '23; Survey Staff '21, '22; Secretary Junior Class; Varsity Club '23.




BECHTEL STURGIS | COPPOCK CHAPMAN | BAILEY CAREY | ANDREW BAKER

### ALICE CHRISTINE BECHTEL

Latin Club '21, '22, '23; Chorus '20; Howling Hundred '23.

### ELEANOR HARRIET COPPOCK

*"Great grief!"*

Latin Club '21, '22, '23; History Pageant '22; Howling Hundred '23.

### WARREN MICHAEL BAILEY

*"I don't agree with the author there"*

Survey Staff '22.

### LUCY DELIGHT ANDREW

Howling Hundred '23.

### SARA LOUISE STURGIS

*"Pri' good"*

Cactus Staff '23; Latin Club '21, '22, '23; French Club '23; Spanish Club '20; Literary Club '23; Uke Club '23; Howling Hundred '23.

### WILLIAM R. CHAPMAN

*"I didn't get your question"*

### AUDREY CAREY

*"Well, I think that's right"*

Secretary Senior Class; Survey Staff '22; Literary Club '23.

### CHARLES H. BAKER

*"According to Proposition XIII."*

Survey Staff '22; Color, Flower and Motto Committee; Latin Club '21; History Pageant; Glee Club '22, '23; Ye Olden Tyme Concert; Fighting Forty '23.

BROWNER FRAZIER STEWART FRAZIER LEE

MARIE BROWNER

Chorus '20.

THELMA FRAZIER

Girls Athletics '20.

BESSIE FRANCIS LEE

DELEAN STEWART

Chorus '21.

OPAL FRAZIER

Girls Athletics '20.

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## CROSSING THE BAR

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea.
But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark.
For tho' from out the bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have cross'd the bar.

CORN JUDGING TEAM of 22

JOYCE

WALTER

KENNETH

DAN THE CAPTAIN

PAT, SERIOUS FOR ONCE

RAYMOND THE DARLING

BASKET BALL

BOB THE HEARTBREAKER

MARTIN, THE GREAT

REMNANTS OF 22 FOOT BALL

FRANCIS THE REPORTER

DICK

TUBBY THE MODEL

DOROTHY OUR EDITOR

His Majesty the President

AUDREY THE MUSICIAN

NOTABLES OF 1905

CHARLES

HELEN

DORIS

WYNONA

SARA LOUISE

THE PHILLABAUM TRIPLETS

LEHMAN

BEATRICE

STAFF

# Senior Prophecy

After an absence of ten years I returned from Europe in time to attend the twentieth annual banquet of the Class of 1923. I was very glad to see Rev. Lenox Beshore as toastmaster of the evening. Sitting on my left was the famous Parisian Dancer, Madame Ogle A. Dalay, whom I recognized as Mildred Fenstermaker. She told me that she had seen many of my old friends and I was very glad to hear that Robert Powell was running a Hot-Dog stand in the Sandwich Islands.

Robert Hulley, Jesse Tippey and Joyce Fenstermaker were giving lectures throughout the United States on agriculture extension work, "How to raise Umbrellas."

Kenneth Boxell has finally achieved his great triumph, Irene Renbarger, and they are living the retired life, "Down on the Farm."

William Wert drives a sprinkling wagon in Venice.

Lehman Shugart is growing something new on his farm, he is raising Shredded Wheat.

The two Cabe Brothers started a canal-boat factory in the Saraha Desert but met with some difficulty.

Audrey Call has achieved her one ambition, she plays in the orchestra at the Idle-Hour, Upland, Indiana.

Charles Dad Preble has become one of our oldest citizens and a happy grand father.

The Phillabaum Brothers have given up the Barber Shop business and are now growing razor-back hogs.

Homer Kells has become nationally known as the "Coal Tongue Orator," his greatest hit of oratory was, "Strike while the Iron is Hot, remember the Coal Shortage."

Crawford Peek is a boot-black in the Samoa Islands.

Walter Von Brock, whose musical career started when he was a small child playing on the floor, now plays first-base on the Jalapa Independents.

Francis Miller is working for the Pennsylvania Railroad Company. He is inventing names for Pullman cars.

After a successful come-back Russel Wolfe has finally sworn to love, honor and obey his never-to-be-forgotten wife, Kate Williams. We hear Russel is leading a dog's life as he has taken up the study of fleas.

Ronald Jacobson is serving time for shooting two mail carriers, he thought they were Confederate Soldiers.

Curtis Keal has taken Ben Turpin's place in, "The Shriek."

Donald Lewis and Mrs. Thelma Guy Lewis have settled down in Zion City where Donald has taken up his ministerial work.

Kyle Rawlings and Lucile Oatess were closely contested for the honorable position of President of the Old Ladies Home, but the latter won and Kyle was made Vice President. We hear Herbert Smith is Sergeant-at-Arms at the home and keeps good order.

Samuel Berman and Mark Klain are musicians a-la-Sing Sing.

Florence Smith says Paul may be her husband some day.

Marie Bowman and Florence Messick are giving recitals on violin beaux.

Beatrice Butterfield is continuing her calling of the Stage-of-starvation.

Glen Derr, alias Spike Sullivan, became heavy weight champion when he dethroned Martin Grant, alias Kid Murphy.

Beatrice Chasey recently moved to Fox Station where she is the village vampire.

Herbert Gannett is the art censor for the Police Gazette.

Mary Renbarger was a dramatic actress in the "Never Return" stock company.

Cecil Fellers disputes the Darwin Theory and uses himself as an example.

Richard Huber still uses Houdini tricks in the Cafeteria, wait a while line.

We read where the millionaire, Roscoe Leamon, has taken a wife, but we don't know whose.

Beatrice and Bernice Wilson are now playing on the stage in, "The Two Apple Sisters," Cora and Seede.

Raymond Needham has taken up his father's business, "Underground Novelties."

Dawn Schell runs a beauty parlor at Puckett, Indiana.

Cecil Drook started a school of dancing for the deaf and dumb girls of the city. We hear Cecil has a good time swinging the dumb-bells.

The last that was heard of Russel Garr he had started to a health convention in a wheel-chair.

Kate Musser is working in an aquarium. Kate always has plenty of fish around.

Dick Lindsay is selling buggy whips in Detroit.

Charles Baker, the high school's only dough-boy, has taken up banking.

Robert Dunn mixed some glycerine and nitric acid, he's (Dunn) for.

Paul Lutz and Bill DuBois have started in the photography business. The last thing they developed was pneumonia.

Clyde Schwaner has gone to the Canary Islands to train his voice. (We hope that Clyde bought a one way ticket).

Marion Fite is the cream of the program in, "The Milkmaid."

Cleo Harter has proven to be the greatest dancer since St. Vitus.

Donald Ballinger has developed rheumatism in his right arm by playing his slide-trombone in a telephone booth.

Dorothy Cole is selling books on, "How to Stuff and Grow Slender."

Ralph Chapman believes in, "Save the surface and you save all," as he is selling face powder.

Sara Louise Sturgis has tagen up the study of the causes of strange shape of the Arctic Sea icebergs.

Charles Parks, the great music composer, has retired and gone in the automobile business.

Corinne Shiff won a beauty contest eighteen years ago today.

Mary Drake has gone west to rope in a cowboy.

Xen Stephens is making new designs for pretzels.

Bernedene McCarroll was elected to the etate LSgislature on the U-Tell 'Em ticket.

Everett Blinn has gone to Hot Springs to cool down.

Warren Bailey is the only man who has found a way to beat time. He is a drummer in the N. H. D. V. S. band.

Harold Williams' latest edition, "Only the good die," can prove his statement by the epitaphs on the tombstones.

Marian Van Winkle is now touring the United States, lecturing on the subject, "Never Say Can't."

# Class Will

Being of sound body and mind, we, the students of the senior class of 1923, do bequeath to the beloved under classmen the following:

Fuzz Harvey's alibis.

Dorothy Cole's Annual dummy.

Lehman Shugart's art of love making.

Cleo Harter's famous by-word—"Gosh."

Martin Grant's ability to make E's.

Marion Fite's art of vamping.

Bill Wert's knowledge of French.

Donald Lewis' new ideas on Physics.

Marie Bowman's desire for "Love."

Bob Powell's bed in the chemistry room.

Sam Berman's boisterous laughter. Ha! Ha!

Audrey Call's musical talent.

Dan Vigus' morning exercise in 110.

Beatrice Butterfield's smile.

Cecil Fellers' oratorical ability.

Curtis Keal's patent-leather hair.

Charles Preble's experience in school life.

William DuBois' chemical formulas.

Ronald Jacobson's old side-burns.

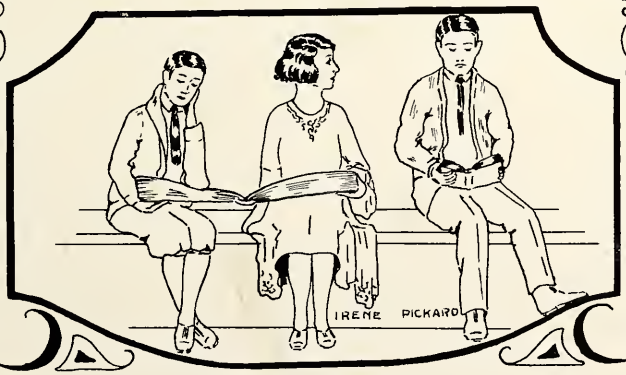
Francis Miller's excess lingo.

Herbert Smith's gavel, white collar, and dignified look.

The Senior Class' love for M. H. S.

M

# UNDERCLASSMEN



JANUARY '24

Top Row—Billiter, Young, Barley, Harreld, Miller, Fisher, Weirick, Kells, Farley.
Second Row—Hartley, Riley, Bowers, Lyons, Sausaman, Veach, Prail, Skinner, Fleming.
First Row—Snyder, Goldthwaite, Houser, Foulke, Brock, Day, Jackson, Johnson, Ludlum, McBride.

MAY '24

Top Row—Hardin, Hoover, Prillman, Vickery, Pauley, Davis, Tipton, Watson, Ring.
Eighth Row—Herzog, James, Stebbins, Hawkins, Priest, Bauserman, Priest, Harvey, France, Dove, Cole, Cullers, Swaney Guinnip, Rosenthal, Mittank, Pierce.
Seventh Row—Daniels, Shuff, Webster, McCracken, Adams, Culp, Smith, Huff, Dunn, Shira, Flinn, Ryan.
Sixth Row—Hood, Jackson, Kinnear, King, Sims, Eastman, Morris, Lines, Reed, Anderson, Dicken, Smith, Stuber, Wood.
Fifth Row—Dinius, Ballinger, Dimick, Beard, Ellsworth, Stewart, Pickard, Smith, Millikan, Loop, Badger, Maidenburg, Jones, Hulley, Harris.
Fourth Row—Nall, Ferree, George, Pence, Hallam, Southwick, Headington, Lees, Mart, Williams, Percival.
Third Row—Dwyer, Smith, McIntosh, Love, Lewis, Brownlee, Lawrence, Erickson, Walters, Mains, Waldron, Kessinger, Searles, Moore, Trueblood, Morris.
Second Row—Siders, Bell, Billheimer, Collins, Renbarger, Slusser, Melick, Stevens, Burge, Lester, Sterns, Smart, Young, Hartley, Koeppen, Miller, Faunce, Bishopp, Ryan.
First Row—Hicks, Noviski, Morris, Robertson, Dillon, Dolan, Bader, Schaumleffel, Wilson, Wilson, Faunce, Iliff, Pemberton.

JANUARY '25

Top Row—Williams, Zimmerman, Bradford, Brown, Knight, Ballinger, Miller, Polley, Butterfield.
Second Row—Howell, Perkins, Henry, Calendar, Lutz, Stoll, Smith, Culp, Bailey, Sutton, Silvers.
First Row—Brannigan, McClure, Sprinkle, Stricler, Weller, Wilson, Humble, McKillip, Bish, Kelsey.

## MAY '25

Top Row—Kelley, Knipp, Cockrane, Hawkins, Chasey, Marshall, Cutting, Harrold, Ballinger, Noviski, Matter.
Fourth Row—Clupper, Cole, Barton, Crist, Price, Caine, Robinson, Stuber, Power, Woodmansee, Drook, Beck, McNiel, Blackburn.
Third Row—Wardwell, Cameron, Van Kirk, Barrows, Little, Lewis, Barton, Harreld, Wilson, Von Brock, McKeever, Wright, Wolfe, Bradford, Sutton.
Second Row—Davis, Klain, Kinder, Hart, McElkiney, Martin, Plummer, Bailey, DeWolf, Dornhecker, Iliff, Eversole, Nuzum, Wilson, Mitchell, Gerlach.
First Row—Collins, Shockey, Shockey, Carr, Robertson, Pence, Spencer, Blooner, Case, Kaufman, Martin, Mautz, Mossburg, Martin, Smith.

MAY '25

Top Row—Weaver, Sheron, Wecsner, Smith, Boykin, Yale, Daily, Odle, Haughey, Pulley, Surber, Slack, Dickensheets.
Fourth Row—Boxell, Elliott, Nutter, Moon, Caine, Daniels, Southwick, Storm, Stayroof, McAllister, Six, White, Strange, Robb.
Third Row—Jones, Crist, Harmon, George, Brown, Black, Grinstead, Walters, Green, Bailey, Books, Hamilton, Brock, Pulley.
Second Row—Bauserman, White, Rean, Ripke, Bradford, Renbarger, Pettiford, King, Vickerman, Boone, Strange, Rhinehard Wilson, Hays.
First Row—Plough, Bower, Curran, Baker, Renbarger, Farley, Bish, Rupley, Lavick, Schrantz, Huneck, Lees, Bowers, Gossett.

JANUARY '26

Top Row—Smithe, Funk, Chapel, Brown, Michols, Kyle, Murphy, Weicht, Bartel.
Fourth Row—Houser, Branigan, McKinley, Gillespie, Carey, Wright, Power, Cabe,Sheron, Ring, Wiley, Chapman.
Third Row—Heaston, Bailey, Burns, Merriman, Meredith, Smith, Porter, Langan,Allen, Clawson, Cox, Woomer, Brenner, Griffin.
Second Row—Cooke, Fitzsimmons, Wilcox, Kiser, Baer, Overman, Barbour, Lain,Brunt, McIntyre, Mart, Wimpey, Norton, Bromley
First Row—Shoffer, Street, Smith, Sparks, Butz, Smith, Parsons, Foulke, Burnett,Diehl, Coons, Smith, Whitezel.

MAY '26

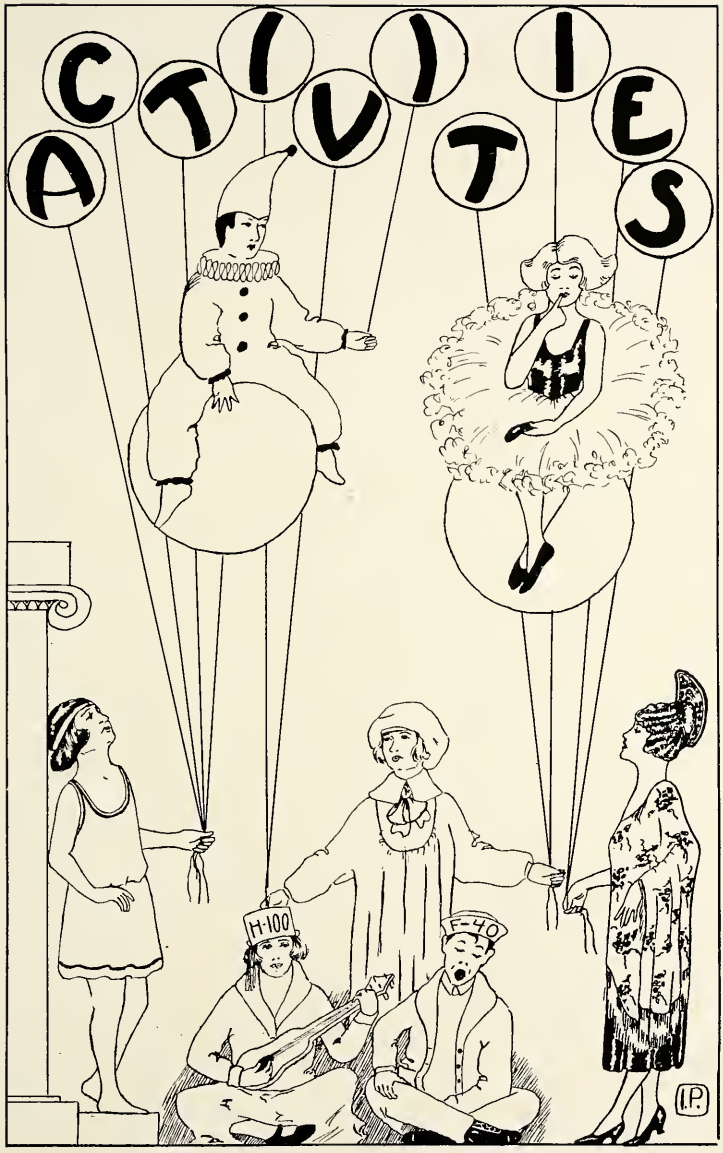
Top Row—Hazlett, Ring, Thomas, Bell, McClain, Bloom, Sharp, Bragg, Lobdell, Herring, Kennedy, Hawkins, Stone, Hays, Nicholson, Gunyon, Berger, Loop.
Seventh Row—Michaels, Wiggins, McCormick, Ryder, Pemberton, Clouse, Thomas, Broughman, McClain, Bradford, Bartow, Clanin, Ackley, Grant
Sixth Row—Critchlow, Davis, Hadley, Collins, Watts, Malott, Feather, Hoeffer.
Fifth Row—Rybolt, Glessner, Daniels, Staton, Bailer, Caine, Batchelor, Line, Kirchem, Spencer, Grant, Cramer, Vardman, Curran.
Fourth Row—Emmons, Eppard, Kimbrough, Dickens, Kennett, Ripke, Abraham, Cashman, Hedrick, Brown, Stewart, Wolfe, Cox, Slusser, Druckemiller, Lee, Beeth, Peek, Hendey, Hollenbeck.
Third Row—Hale, Swadener, Wise, Esler, Norman, LaRue, Garrett, Nelson, Stirnitzke, Hallens, Stevens, Powell, Marks, Long, Presnall.
Second Row—Jeffries, Greer, Jones, Webster, Leamon, Bales, Caine, Berman, Bradford, Cashman, Lamunyon, Love, Modlin, McAvoy, Fagin, Hardin, Kesler, Norris, Kershner.
First Row—Hill, DeWalt, Martin, Thompson, Cain, Clanin, Ireland, Spratt, Wolfe, Pulley, Bragg, Hardy, Russell.

MAY '26

Top Row—Bobson, Turner, Modlin, Whitehurst, Harreld, Brunn, McDonald, McLain, Kinnear, Blinn, Moore, Brandon, Spencer, Baker.
Fifth Row—Meredith, Casey, Canton, Dailey, Kaukman, Rademaker, Hartshorn, Rhue, Stogsdill, Hogston, Torrence, Mann, Price, Townsend.
Fourth Row—Lees, Barney, Wood, Royan, Knots, Nesbitt, Grey, Good, Howell, Shellenburg, Creason, Bish, Powell, Leigh, Custer, Lyons, Windlen.
Third Row—Thomas, Pixel, Bartel, Thomas, Wardwell, Humble, Shanahan, Sage, Keene, Smith, Rupley, Charles, Boone, Blinn, McBride, Abraham, Marshall.
Second Row—Barnes, Elkins, Foster, Piersall, Carmon, Wilson, Berger, Fowler, Stevens, Isckson, Cain, Murray, Leary, Hines, Scott, Overman.
First Row—Gossett, Wright, Hollingsworth, Rollings, Crawley, Davis, Ballinger, Keene, Ice, Lowe, Mautz, Hillsamer, Bish, Cain, Sprinkle, Jacob.

JANUARY '27

Top Row—Ricks, Smith, DuBois, Heck, Westfall, Henry, Ballard, Clapp, Downing, Ackley, Wilson, Artis, Bass.
Fourth Row—Chapman, Scott, Moon, Freedline, Grubb, Miller, Twigg, Barney, Truex, Hussong, Curfman.
Third Row—Anderson, Callahan, Hurlock, Young, Walton, Button, Crab, Kisler, Stair, Marrow, Comer, James.
Second Row—Smith, Thompson, Brunka, Scott, Martin, Fisher, McKinney, Anderson, Zeiler, Zeiler, Clapp, Brunt.
First Row—Sausaman, Farthing, Boots, Fagan, Mason, Merchant, McClure, George, Reavel, Edmonds, Dixon, Smith.


ACTIVITIES
H-100
F-40
I.P.

# Sodalitas Romana

*Vires adquirit eundo*

Like the Phoenix of old, the Sodalitas Romana of 1922-23 arose from the ashes of the preceding year's organization. At the first meeting, despite the conspiracies of rival candidates, these officers were elected:

Consuls—Everett Blinn and Rebecca Stewart.

Quaestors—Robert Flinn and Mae Rinehart.

Aediles—Richard Bishopp, Carolyn Wilhite and Dorothy Case.

Great Caesar's ghost would be green with envy were he to see the dignified manner with which the consuls preside over the business meetings. And, Mehercule, wouldn't the patres conscripti be shocked to behold the modern disciples of their beloved civilization using the lingua in all kinds of exciting games and contests? Yet even Cicero ipse must have been impressed had he been present at some of the more serious programs to hear about the Roman wedding and other phases of Roman life, and to see the pictures showing all the details of Roman private life.

Iuppiter omnipotens must have been favorable to the basketball team of the Sodalitas Romana for they conquered in all but one of their games. The Spaniards endeavored to shake the courage of ours by their phalanx formation but to no avail. Surely the Fates have much in store for us if we continue to burn incense at Apollo's altar and keep in close touch with Delphi.

# Le Cercle Francais

Le Cercle Francais was organized to further the interest in French outside of the classroom. Membership, which was about fifty this year, was based on having one year of French, and meetings were held under the supervision of Mlle. Lauler.

The most important meetings, consisting of a French program and refreshments, were held in December and January, when the club celebrated the festivals known as "St. Nicola," and "La Fete des Rois." "St. Nicola," or Christmas, was observed according to the French manner with Santa Claus and the Devil officiating. In "La Fete des Rois," or "The Three Kings," which celebrated the arrival of the three Wise Men to Bethlehem, the one who was fortunate enough to find a prize hidden in his piece of cake was proclaimed king. A big picnic held at Matter Park closed the year's work of the club.

The officers elected at an organization meeting were: Martin Grant, president; Florence Messick, vice-president; William Wert, secretary; and Bertha Klain, treasurer.

Marion High certainly is fortunate in having Mlle. Marie Rose Lauler, a native of France, as a teacher. We haven't any Romans to teach Latin and very few Indiana High Schools have a real French teacher. But the sad part of it is that most of her pupils do not appreciate this point, that more can be learned, especially in regard to pronunciation, from such a teacher and they do not make the most of such an opportunity.

LATIN CLUB

SPANISH CLUB

FRENCH CLUB

# "Hasta La Vista"

Reorganized under a new constitution, the Spanish Club, "Hasta La Vista," has enjoyed a prosperous and interesting year. The purpose of the club is to stimulate the interest of Spanish students, and we feel it has succeeded. The present membership is fifty.

Meetings were held once a month, consisting of a business session, a program and a social hour. A meeting of special interest was the Christmas one. At that time, a Spanish play was given by several of the most advanced students; a talk on "La Navidad" of the Hispanic countries was given and lastly a visit was paid to the club by "Los Reyes Magos." At the November meeting, Walter Marks gave a talk to the club on Spain as he saw it last summer. A Hallowe'en party, kid party, a picnic, and initiations in the fall and at mid-year were among the club's activities.

In basket ball, this club has also taken an active part. Although they were defeated earlier in the season by the Romans, they have since proved their valor and won over the Latin team as they did over the French club team.

The officers of the Spanish club for the year 1922-23 were: President, Rebecca Brownlee; Vice-president, Orion Reed; Secretary, Andrew Southwick; Treasurer, Frances Webster. Working in co-operation with these officers were the social and program committees that were appointed for the year.

Each year the Spanish department is growing larger and better and with the increasing demand for Spanish, the club will no doubt continue a successful and progressive organization of Marion High School.

# The Fighting Forty

One of the two splendid organizations formed for the purpose of stimulating or promoting the spirit of rooters, was the Fighting Forty, known by the emblem "F—40."

They "stepped out" at the very first of the season and delighted the athletic fans with a few stunts. Later a band furnished a major part of their entertainment.

The F—40 tried to improve the old system of rooting. They searched everywhere, brought in new yells, cast out the old, in search of that something which would enable the team to advance and claim their rightful place among the worthy.

With Mr. Pribble as faculty advisor, everyone knew that "that which is promised, shall be."

Mr. Ralph Phillabaum, as President, managed this organization with efficiency.

"Boy" Lawson, in a style all his own, ably lead his Fighters in lusty yells and won a warm place in the heart of the school.

# Howling Hundred

The Howling Hundred and Fighting Forty are two of the best yelling organizations Marion High School has ever known.

The Fighting 40 made its appearance at the football games last fall, but the H-100 was organized later and demonstrated its yelling ability at the first basketball game of the season.

Of course there were a few pessimists who said that it would soon "fizzle" out, but contrary to predictions it proved a "Howling" success and we yelled our way to victory!

This organization has at present 250 members enrolled. At a business meeting held early in the year, Marian Van Winkle was chosen president. Margaret Snyder yell leader, and Miss Lynch and Miss Churchman our faculty advisors.

Later in the year, upon discovering that there was musical talent in our midst, the uke' club, known as the "Twanging Twenty," was organized. These girls played the accompaniments while the rest of the H-100 girls sang paradies to the latest songs, written in basket ball language.

We feel it necessary to more than merely mention our yell leader, Margaret Snyder, for she has done more than fill her position efficiently. Without her, our success was doubtful.

As matters now stand, our High School hopes never again to be without a girls yelling organization of this kind and our first season ended with a great big

YEA MARION!

Haystack, bristle-back,
We know how to yell,
We're the girls that make the noise
That beats them all to—
Yea Marion! Yea Marion!
M-A-R-I-O-N
Marion!

# Fighting Forty Yell

Kir Yi—Kir Yi! Kir-Flipey Bim!
Come out of the woods,
Sand paper your chin.
We're wild! We're wooley,
Teeth like a saw.
Marion High School!
Rah! Rah! Rah!

HOWLING HUNDRED

FIGHTING FORTY

## SURVEY STAFF

Bottom Row--Blinn, Brownlee, Searles, Trueblood Kinnear, Koeppen. Middle Row--Stewart, Dolan, Hardman, Harvey, Mart.
Top Row--Robb, Kells, Penrod, Moore, Shugart, Grant.

# The Survey

The first Survey was published in the fall of 1913, due chiefly to the efforts of Sigmund Alexander '14, who had before that time been editor of the Journal, the high school magazine.

He, with his staff, published the paper in the face of much opposition and criticism. Floyd Kelsay, the same year, put the Survey on a sound financial basis. This staff at the end of the year, also published a year book, the first since 1906.

The next year Stanley Lawton '15 with Harold Reynolds '16 and Lester McCloy '16 as his assistants, published a successful paper. Lawton resigned at the end of the fall term, and the work was carried on by Reynolds and McCloy for the next year and a half, when they graduated.

George Cole '17, with a stronger staff than any of his predecessors, published the paper the entire year '16-'17, ending with a fine yearbook, "The Survey," much like the one published in '14.

The next fall Velma Walter '17, and Paul Vernier '17, were associate editors, but due to the lack of support, publication was abandoned.

In '18 Tom Hildebrand and Lawrence Barris made a great effort to publish the paper again and were successful.

John Sprinkle '20, and Elizabeth Overman '20, with an able staff, published a splendid paper.

Every year since, during the editorship of Lewis DeWolf '22, Morris Blumenthal '22, and Nathan Searles '24, the Survey has been a success in both a literary and financial way. Each year the staff has been able to present the printing class with apparatus and the school with gifts. No small part of their success has been due to the hearty support and co-operation of the student body.

During the past year Nathan Searles '24, with his associate editors, Rebecca Brownlee '24, and Dick Trueblood '24, have improved the style of the Survey. Everett Blinn and Ralph Robb have been able business managers and the staff expects a net profit of about a hundred and twenty-five dollars which they intend to present to the school in some form.

John Koeppen has written up the sports in an interesting manner which has added much to the paper. Harold Moore, whose motto is "Laugh and grow fat," and Adeline Mart, have made the best joke editors in the history of the paper. The reporters, Elsie Dolan, Rebecca Stewart, Margaret Kinnear, Homer Kells, Jesse Tippey, Lehman Shugart, and Mildred Harvey, should be given much credit for their excellent work.

Another interesting feature of the paper, the exchange, was capably handled by Martin Grant. Our exchanges have increased very much during the past year, about 100 papers being sent each week to schools all over the country.

The staff is also high in its praise of the printing class, without whose help the paper could never have been produced.

Miss Verne Hardman and Mr. Penrod, the faculty advisors, should receive much credit, for they were always there with help and advice whenever it was needed.

# Literary Society

The splendid list of student departmental clubs was further enlarged during the year by the organization of the Marion High School Literary Society, a club formed by a group of junior and senior students who were especially interested in the study of modern literature and all literary endeavor in general.

Meetings were held at frequent intervals, officers elected, and the organization well grounded for future development. Requirements for membership were based on scholarship.

Though now in its infancy, we hope the Literary Society will become the most important of high school clubs during the subsequent years.

The officers chosen for the year were: Francis Miller, president; Audrey Call, vice-president; Audrey Carey, secretary; Helen Stewart, treasurer. Faculty advisory staff consists of Mr. Allen, Miss Churchman and Miss Wray.

# The Dramatic Club

For the first time in the history of Marion High School, a Dramatic Club was organized this year, and it has proven to be one of the most interesting, as well as instructive clubs in our school.

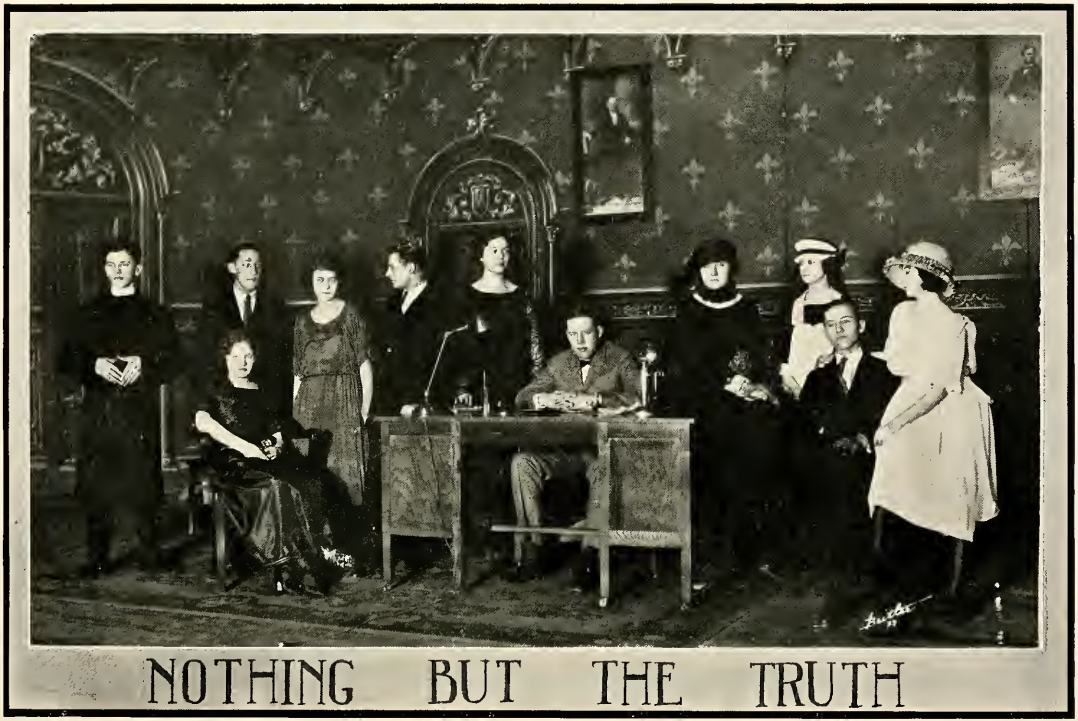
The club was organized in February of '23, by the members in the cast of "Nothing But the Truth," who elected as the officers, Walter Von Brock, president, and George Lawson, secretary. The remaining officers were elected when new members were initiated into the club, these officers being underclassmen, who could carry on the activities next year.

The object of this club is to promote and stimulate interest in dramatics, which is certainly a worth while project.

Perhaps the most interesting meeting of the club was the initiation of pledges into our organization. Each candidate was required to interpret some scene of a play and act it before the club members, who's business it was to find fault, which is always very easy to do. The candidates had for their stage, a section of woods on Lawson's farm, northwest of Marion, where nearby was a grave-yard, lighted by a large bonfire.

After the initiation, a pleasant evening was spent by having a weiner roast and marshmallow toast, and all that goes with it.

Juniors, we will you this club. It is up to you to continue next year, and to see that it is made a permanent club, of which our school can always be proud.



NOTHING BUT THE TRUTH

# Nothing But the Truth

In many respects the best theatrical attempt of any senior class of Marion high school, the graduate comedy, "Nothing But the Truth," scored a tremendous success when given in the high school auditorium January 26th.

Executed by a talented and well trained staff of players from the senior class, James Montgomery's masterpiece was doubly effective. From the very beginning until the final curtain it was a series of laughs.

To agree to tell the truth for twenty-four hours may seem a simple matter. Bob Bennett (Walter Von Brock) found it decidedly difficult, especially when he has a wager of $10,000 up on his veracity.

Needless to say he succeeds in refraining from the lie for that length, despite all that E. M. Ralston (Lenox Beshore), Richard Donnelly (George Lawson), and Clarence Van Dusen (Joyce Fenstermaker) can contrive to do.

Walter Von Brock did the Bennett part perfectly. The so-called "hero" of the play, he remained true to his love and her money, Gwendolyn Ralston, played by Marian Van Winkle. Miss Van Winkle was one of the outstanding female characters of the production.

Lenox Beshore, as Ralston, the middle aged and dignified, but nevertheless capricious broker, was the funniest thing out. Beshore scored the individual hit of the show with his imitation of the famous Theodore Roberts' actions.

George Lawson played Richard Donnelly and Joyce Fenstermaker did C. Van Dusen, co-workers in the plot to make Bennett lie and thereby win the bet. Their efforts fail but they do not die easily.

Mrs. E. M. Ralston, wife of the broker, was perfectly carried out by Dorothy Cole, whose characterization was especially commendable. Vern Phillabaum as Bishop Doran, the unsuspecting clergyman who nearly loses his fortune through the wiles of the stock brokers, was another paramount attraction of the show.

Now we review the two best character actors of the play, Mabel and Sable Jackson, portrayed by Irene Nelson and Bernedene McCarroll. They presented two girls of more or less capricious character whom Ralston is accused of being involved with.

Now there was also Mary Renbarger, inimitable as Ethel Clark, the rich but unartistic girl of the farce. Truly excellent. Marie, the maid, was played by Beatrice Butterfield.

Miss Mabel Churchman, a member of the high school faculty, who directed and produced the comedy, has proven her ability in putting on such a universally successful play. It was largely due to her coaching that the production proved a success.

# Senior Class of Marion High School

*Presents*

"THE CHARM SCHOOL"

*A Comedy*

*By*

ALICE DUER MILLER AND ROBERT MILTON

May 10-11, 1923

---

CAST

Austin Bevaus, *a Motor Dealer with ideas*.....Herbert Smith

*which*

David MacKenzie, *a Law Student*.....Martin Grant

*considers unpractical, though*

George Boyd, *an Expert Accountant*.....Jesse Tippey

*is willing to co-operate and so are*

Jim Simpkins.....Lenox Beshore

*and*

Tim Simpkins.....Ronald Jacobson

*who toil not and have never seriously considered spinning.*

Homer Johns.....Kenneth Boxell

*is the guardian of*

Elise Benedotti, *the head of the Senior Class*.....Beatrice Chasey

*at a school presided over by*

Miss Hays.....Doris King

*who is loved and feared by all who know her—*
*including the secretary—*

Miss Curtis.....Violet Pike

*who is always trying to think well of the*
*Senior Class, consisting of*

Sally Boyd, *who is George's sister*.....Irene Nelson
Ethel .....Veta Jones
Alix.....Sara Louise Sturgis
Lillian .....Inez Townsend
Madge .....Margaret Cravens
Muriel .....Delight Kelley

*The young ladies of the school.*
*It is hardly worth while to mention a junior,*

Dotsie, *who is always in the way*.....Mary McAtee

# The Agricultural Club

The Agriculture Club has been very active in many ways this year and has done as much to bring honor to Marion High School as any department. The club this year organized with Kenneth Boxell, President; Jesse Tippey, Vice-President; Robert Hulley, Treasurer; and Eldon Woodmansee, Secretary.

For the past year the Agricultural department has had the honor of having the State Championship Corn Judge, this honor being won by Robert Hulley.

Russel Farley, one of the agriculture boys, won the ten dollar trip to Purdue, offered by the Citizens Trust and Savings Co., for the Corn Club, and Jesse Tippey won the trip from the Potato Club. Jesse Tippey also won several prizes at the State and the International Corn Shows. Frederick Ballinger won several prizes on his Barred Plymouth Rock chickens at the Northern Indiana Poultry Show. Mr. Crane won all the first prizes offered for Golden Seabright Bantams in the Poultry Show.

Elwood High School agriculture department visited Marion High this spring and were entertained before a crowd of about 700 people in the High School auditorium. The local class gave a play entitled, "The Great Pumpkin Case," which was later given at Roseburg.

Two shows have been held this year, a corn show and an egg show, and teams are prepared to go to Purdue in May to win more State honors.

The agriculture department loses three of its boys by graduation this year. This is the first time any one has graduated from the department, who has completed the full course.

# The Discussion League

The annual High School Discussion Contest was held at the High School the eighth and ninth periods, Friday, March 16th. This movement was started ten years ago by Indiana University as the State High School Discussion League, for the purpose of encouraging and stimulating interest in current problems.

The subject this year was one of national interest, "Industrial Disputes, a Program for their Prevention and Settlement in Public and Quasi-Public Industries." Material was furnished to all entrants by Indiana University, Miss Wray and the Public Speaking Department taking charge of the program.

There were five entrants in the local Marion High contest; Paul Mains, Tom Davis, Cecil Fellers, Walter Von Brock, and Jesse Tippey. Each speaker was given eight minutes in which to give his speech advancing his plan, and two minutes rebuttal, in order to strengthen his arguments and tear down those of his opponents.

Paul Mains, the first speaker, advocated profit-sharing as a method of solving the difficulty. Tom Davis favored labor unions, and cited examples. Cecil Fellers held to the principle of the Golden Rule as applied to business, and went back to the Bible for his arguments, and evidences of cases where it had been tried successfully were given. Walter Von Brock gave Americanization of not only immigrants but Americans as a solution. Last came Jesse Tippey, with an elaborate platform of ten planks, for a remedy.

The judges decided that Fellers be given first place, which gave him the right to represent Marion in the County contest, and Von Brock, second.

The County contest was held the following Thursday, March 22nd. There were three entrants in this, Cecil Fellers, Clyde Meredith of Fairmount, and Lucille Huber of Van Buren. Meredith held the opinion that additional legislation would solve the problem, while Miss Huber advocated education of both the capitalist and the laborer into the right frame of mind. This time the judges awarded first place to Meredith, with Fellers second, so Meredith represented the county in the district contest held at Wabash, April 14th. The final contest was held at Indiana University a few weeks later.

Last year the subject which was won by Roy Guyer was "Immigration," and in 1921 "The Housing Problem" was discussed.

# Honorable Mention

Few know of the artistic talent in our school. Through the co-operation of the art department the "Cactus" has been able to have original work.

The one who is responsible for a great deal of the work, is Irene Pickard. Although a junior and in no way obligated to do so, she has contributed her time and talent toward making the "Cactus" an artistic success.

The Stafford Engraving Co. of Indianapolis has also commended Miss Pickard for her work and as evidence of this has asked permission to use some of her work in their specimen book.

# SOCIAL ACTIVITIES

## Senior Party

The Senior class met at the High School on February 15th to enjoy a program and a social good time. The program opened with some weird oriental music played by Sam Berman's Slight Discord Orchestra.

"I'm a Nut," a monologue by Walter Von Brock, was much enjoyed. It was delivered in a true comedian style.

In the cafeteria the "eats" were delicious. A big yellow balloon labeled with a purple '23 was given as a favor to each Senior. The tables were decorated in purple and gold.

Games were played in the gym and several impersonations of the high school faculty were given. Among the prominent imitators were Lenox Beshore, Bernedine McCarroll, Doris King and Cecil Fellers. Herbert Smith showed Coach Gilbert in his favorite pose at the basketball games. Other impersonations were given which perhaps had best remain unknown to the faculty.

A clever sequel was given to the class play, "Nothing But the Truth," in the form of a mock wedding. Marian Van Winkle and Walter Von Brock were the bride and groom. Lenox Beshore and Dorothy Cole were portrayed as Mr. and Mrs. Ralston, parents of the bride. The Bishop, Vern Phillabaum, officiated. A great disturbance was caused when the Bishop yelled a little too loud for his five dollars. As Mr. Ralston forked over the five spot he sadly remarked, "I am the guy that always has to pay!"

When Miss Lynch announced, "Ten o'clock," it was with regret that the party broke up.

## Howling Hundred Christmas Party

This delightful event took place in the High School gym at 3:30 on the evening of Wednesday, Dec. 21. Members of the faculty acted as chaperones. The merriment began with songs and yells led by Margaret Snyder. This was followed by a contest in which each girl was supplied with a cracker tied to the end of a string, the object being to chew the string, eat the cracker and whistle. The prize was an all day sucker. We might mention that Miss Hardman was a close competitor for the candy.

The feature of the evening was the class stunts, won by the Freshman girls, with a living "H-100" laid out on the gym floor, and accompanied by yells from the remainder of the class. This splendid effort was rewarded with a licorice baby.

After the exchange of presents, refreshments were served and 75 happy girls trooped homeward.

# Tribute Paid to Superintendent Day

On Monday evening, February 19th, the people of Marion, parents and students, turned out in large numbers to pay tribute to the new superintendent of schools, Elbert E. Day.

The reception was held in the Senior High School building, refreshments being served in the cafeteria, which was tastefully decorated for the occasion.

It was a home-coming and when the song, "Back Home Again in Indiana," was sung, the touch of sentiment seemed to strike every one with force. It was not a welcome to a stranger in the community but to a native son who had returned in the realization of a boyhood ambition.

The program was held in the auditorium. After the prayer by Rev. W. E. Moore, pastor of the First Christian Church, W. D. Moss, president of the school board and chairman of the meeting, introduced the speakers, Mr. Lanning, Mr. Allen, Rev. Moore, Mrs. W. B. Stevenson, Professor Jones, Attorney A. G. Messick and Mr. Carl Houston, all of whom extended to Mr. Day a hearty welcome in behalf of the Central Trades Council, Teachers' Federation, Ministerial Association, the women of Marion, Marion College, Alumni Association and the Association of Commerce.

Mr. Day responded expressing his appreciation for the enthusiastic reception of the evening. "I am happy tonight, and I am grateful to you all for your splendid tribute," said Mr. Day, "but my happiness is sobered with a keen sense of responsibility. I realize fully the great trust you have placed in me. I shall endeavor to discharge this trust to the best of my ability."

The speeches were interspersed with hearty singing by everyone, with yells by the Howling Hundred and with selections by the Marion High School Orchestra.

It was a real Welcoming Home.

# Senior Party

On Wednesday evening, November 21st, there was a Senior party in the auditorium. During the first part of the program, Professor Arnold, a well known magician, held the audience in suspense with his mysterious magic. Professor Arnold's performance was baffling. Many Seniors still wonder where he kept the contents of the "derby."

The Senior Boys' Quartette made the hit of the evening in their original comic sketch, "The Tramp, the Bum, and the Hobo." They certainly looked the part. While they sang the audience sat breathless. George Lawson finished the song first but Ralph Phillabaum was a close second. Although Ronald Jacobson sang the loudest, Bill DuBois had the sweetest voice and carried the tune the farthest. A voice in the gallery murmured, "Say it with bricks." Some folks can't appreciate good music!

During the latter part of the evening, the Seniors, as befitting their dignity, listened to a radio concert. When Mr. Penrod tuned in on some 100% jazz from station K. K. K. their shoes felt so heavy—but you know how 'tis.

In conclusion: The persons we shall not omit,
Who planned all the eats and contrived all the stunts.
Committee, your party sure made a big hit.
Here's to you, and "merci bien pour la lunch."

# So-Long

*By Francis Collins Miller, '23*

*Many words there are to say*
*"We're going now, adieu!"*
*In most any sort of way*
*We can say goodbye to you.*
*We can tremble on the stone*
*As we stumble through the door*
*And wave our hand alone,*
*And be gone ever more.*
*But what more tender sigh*
*Could we sing into our song*
*When we come to say goodbye*
*Than just "So-long"?*

*The misty gladness of the years*
*Are swallowed up and crush'd*
*As now the time is here for tears,*
*Forgot and soon unblush'd!*
*Golden hours we have squandered,*
*When we let the dreams hold sway—*
*Castles built in Spain are sundered,*
*Lie black and cold this day.*
*Ring the curtain down, 'tis well*
*What does the future give?*
*No mountebank or fool may tell,*
*It is for us to live!*

*Turn away and soon forget*
*Our prattle and our rime,*
*And we alike will lightly let*
*Memory dim with time.*
*The place we filled is small,*
*Our deeds so commonplace,*
*'Twill not be hard, I know,*
*To fill the vacant space.*
*So now to you, goodbye,*
*Farewell for right or wrong;*
*Upon the threshold turn and cry,*
*"Goodbye, good luck, so-long!"*

MUSIC
M.E.Horsag

MARION HIGH SCHOOL ORCHESTRA

TREBLE CLEF

GLEE CLUB

# Music

*The man that hath no music in himself*
*Nor is not moved with concord of sweet sounds,*
*Is fit for treason, stratagems and spoils;*
*The motions of his spirit are dull as night,*
*And his affections dark as Erebus;*
*Let no such man be trusted.*
*Shakespeare: Merchant of Venice.*

# Orchestra

One day nearly three hundred years ago an adventurous knight of harmony, Claudio Monteverde, returned from his Realm of Meditation in Music land with a precious gem which became known as the first Orchestra.

As Monteverde originated the orchestra he consequently was the father of ours. However, the students of Marion High School are indebted to Minnie Mae Hodges, supervisor of Music in the city schools, for the organization of the first Marion High School orchestra.

An orchestra has four sections, strings, woodwind, brasswind, percussion instruments and piano, and in this respect our orchestra is complete. The repertoire of the orchestra consists of standard overtures and selections with an occasional movement from a symphony. Under the direction of Miss Wise, the head of the High School Music Department, the Marion High School orchestra is ranked as one of the best high school orchestras in the state. Besides playing for all school entertainments, it is in frequent demand for all civic affairs.

# Treble Clef Club

The Treble Clef Club which was organized several years ago by Miss Hodges is a very popular organization among the girls. This year there are twenty-four members.

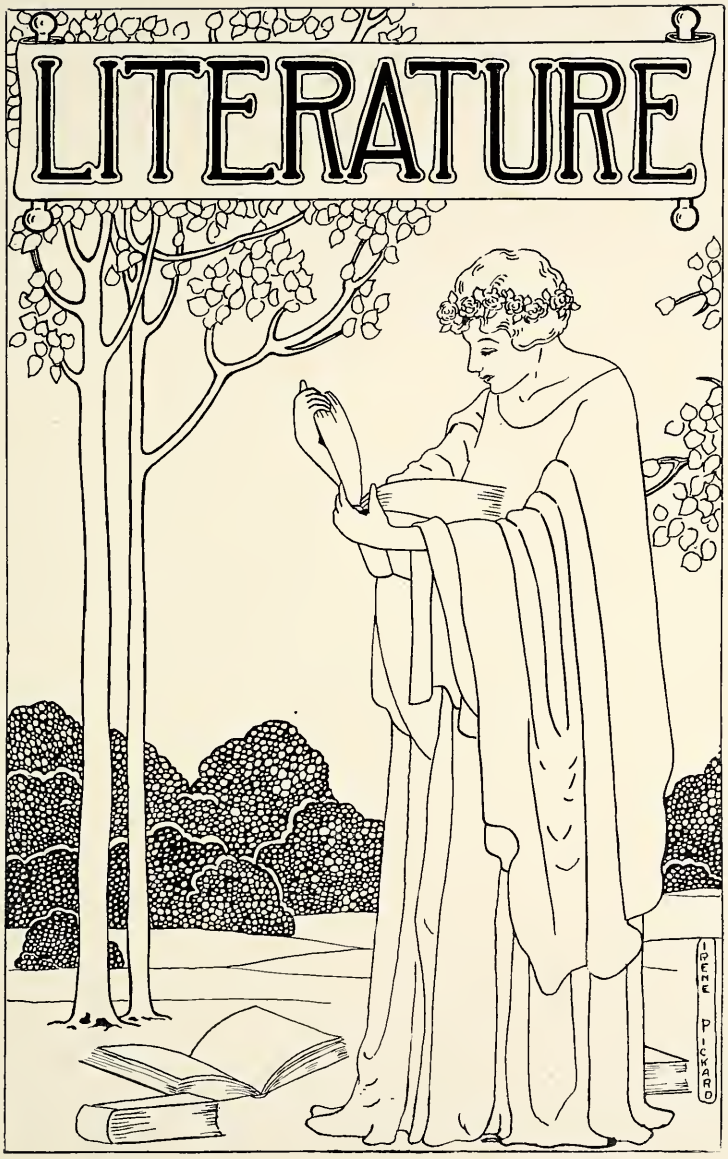
The ensemble work of the Treble Clef Club is very good due to the fact, no doubt, that most of its members have taken the vocal training course which our music department affords. The girls sing from the works of modern composers as well as from those of the old masters. One of their most successful appearances outside of school was before the Departmental Club where they received an enthusiastic encore.

Everyone considers it a treat to listen to the Treble Clef Club and it can well be said that "Their song brings of itself a cheerfulness that wakes the heart to joy."

# Boys' Glee Club

The Glee Club has just completed its most successful season, having attained a degree of proficiency that far exceeds that of any previous year. Especially is this noticeable in the balance of parts. The basses have enough sonority and the tenors enough lyric brilliancy to make their singing enjoyable at all times. Their repertoire includes the most popular glee club selections and all of the American folk songs.

A la Coue: Jour parjour en tout point de vue ils vont de mieux en mieux.


LITERATURE
IRENE PICKARD

# One Minute to Play

"Good one, Bob," said Barney, as he saw the ball go through the hoop.

Bob Hays was a basket-ball player, a star player. He was playing with Jefferson High School. He was tall and heavy and could run and jump better than any other boy in the school. The coach had seen this and had persuaded him to come out for basket-ball.

Bob glanced at the clock and then approached the coach.

"I will have to go now," he said.

"Why?" asked the coach.

"Father told me to be home by 4:30."

"Can't you stay a while longer?"

"No, I won't disappoint father."

With this Bob hurried to the dressing room and was soon on his way home. He was thinking of the big game in which he was going to play. It was the Jefferson-Alton game, the best game of the season. He thrilled at the idea. It was but a week until the game.

The next afternoon found Bob at his usual practice. Jefferson High was going through strenuous training for the big game. In the game that night Bob was exceedingly good in his pass work, making pass after pass to "Never miss" Barney. Coach Ralston was very well pleased.

"If you have that much pep next Friday we will be sure to win," he said, smiling, and with eyes twinkling he added, "Alton beat us badly here last year but we didn't have Red nor Bob."

Time passed slowly for the team, yet Wednesday saw them practicing hard. It was to be the last practice before the game. All the team seemed excited, yet they were warned not to show it.

On Thursday Bob was awakened early. His father was called away from town and he wanted Bob to drive him to the train.

"I will try to be back for the game," were his father's parting words. Bob smiled as he bid his father good-bye, but it was a nervous smile. He started for school. He arrived late and seemed anxious. He could not keep his mind on his studies. At noon he wandered off by himself and tried to think. He was startled by the recitation bell. He went to class and his mind again wandered to basket ball. He pictured Jefferson beaten. Thursday evening came and Bob went to bed early.

Friday passed still more slowly. The team was at the hall early. The coach gave them their final instructions. This meeting had been kept secret. As they entered the dressing room they saw a shadow and followed it. As their eyes took in the opposite side of the room all gave a groan. A man had jumped out the window. They had been spied upon. They agreed not to say a word of it.

Night arrived and the preliminary game was a walk away in favor of Alton. Jefferson's first team came on the floor with Barney leading. A great shout arose from the crowd. Then Alton's team came on and judging by the applause they too had good rooters. Both teams were ready to play when a messenger boy came up and asked for Bob Hays. The coach pointed Bob out and the boy made his way to him, giving him a telegram. The telegram read:

"Bob Hays:

'Play the game under no conditions Quit Father'."

Bob stared at it, frowned at it, and then walked over to the coach and showed it to him. Bob had a catch in his throat and he could not talk.

"What does it mean?" said the coach.

"It—it means that I cannot play," gasped Bob.

"You'll have to."

The whistle blew. Bob took his place on the bench. The coach looked at him half angered, half dismayed.

"Play anyhow," he commanded.

"No, I won't," said Bob.

The game started. Charley Cross took Bob's place as center. He got the tip-off and sent it to Jones. Jones dribbled, passed to Barney and Barney made it. This was followed closely by one from Jones. Cross tallied the third goal for Jefferson. A foul was called on Black from Alton. Jones made it. Alton called time out. The score stood 7-0 in favor of Jefferson. Alton substituted Hart for Adams and the game proceeded. Hart went down the floor for three successive shots which were followed almost immediately by two consecutive shots from Black. Jefferson fought hard to tie the score. The first half ended 10-7 in favor of Alton. Jefferson came on the floor with a determined look the last half. The game started and Black again made a long one for Alton. Jefferson fought hard. They brought the ball under the basket and Cross tipped it in. A double foul was called on Turney from Alton. Barney made one of the tries. For five minutes the ball was kept under play with neither team scoring. Five minutes were left and the score was 12-10 in favor of Alton. Again the game was played hard with neither team scoring. There were but 3 minutes to play. Bob was excited. A man brushed by him and he looked up. It was his father.

"What's the matter, Bob?" he asked.

Bob showed him the telegram.

"What? What does this mean? This is a missprint. It should read: 'Play the game. Under no conditions quit."

Bob looked at the coach and the coach nodded. The whistle was blown and Bob ran on the floor and took Cross' place. A foul was called on Black. Barney made it and the score stood 12-11. Black made one long one for Alton and it was 14-11 in favor of Alton. There was one minute to play. Bob got the tip off. He tipped it to Red and Red passed it back. Bob risked a long one and made it. 30 seconds were left. Jefferson fought desperately. 15 and then 10 seconds were left. Bob saw the time keeper grasp the gong bell. The ball came into his hands. Wildly and with one hand he threw at the basket. It was falling short. It would bounce out of bounds. All was over with Bob, but as he saw a figure swooping down on it he opened his eyes wider. The figure was bent low and was running with all possible speed. As the ball touched the floor he was on it and the first bounce it was in his hands. As he rushed under the basket he threw the ball like a flash over his head and as it settled neatly in the basket he fell back. He had won the game by a single point. —William DuBois '23.

# Her Last Chance

Miss Maria Simpson was an old maid. There was no use denying it for she was thirty-nine years old and looked—well, she looked forty. That came from teaching school (looking forty, I mean). She lived in a respectable boarding house with a dozen other boarders. On the particular evening that my tale begins she had returned from work tired and discouraged; tired because she had worked hard all day; discouraged because the day before the last unmarried professor in the school had found a wife.

She removed her street dress, arrayed herself in a light blue kimono

and proceeded to "do up" her hair in paper curlers, which showed that although discouraged she still had hopes. One thing that Maria did every night before saying her prayers was to peep under the bed for the ever possible man. She probably would have done so on this particular night, but as she stood before the dresser, she saw reflected in the mirror a sight which froze her blood and took away her breath. There lay a man under the bed! Before she had regained her breath enough to scream, the man addressed her thus:

"Just a moment before you scream, I implore you, sweetheart of mine, fondest hope of my life, dearest dream of my existence!"

These endearing phrases decided Miss Maria not to scream for two reasons; first, she could not then hear what he said, and second, she remembered that twenty years ago another lover had fled never to return to her side, because after calling her his dearest darling and clasping her in his arms, she had screamed. She did not intend to scream again.

"Fair lady, beloved as none before, listen to my words before you blast my hopes." Still speaking he came from his place under the bed and she beheld a man dressed in a black suit, patent leather shoes, and a high silk hat. His elegance and respectability were further enhanced by white kid gloves and a diamond stickpin in his shirt front. He removed his hat, brushed his heavy black hair from his brow and gazed at her. "Dear Lady, long have I watched you and loved you. Long have I tried to make your acquaintance, and as there is a possibility that I shall leave the city for an indefinite period, I have taken this unusual method of seeing you and declaring my love. I am so impatient! I wish that our union could take place tonight."

Miss Maria needed no second invitation, neither had she trouble in finding her voice. She flung herself into his arms crying: "It can be done! It shall be done! The Rev. Mr. Claud Longworth occupies the next room and I will call him at once."

"But," exclaimed the man, "I thought that the room was occupied by Mr. Timothy Hicks, the gentleman from the country who sold a large number of cattle. He has been ill for several days and has had no chance to deposit the money in the bank, so he probably has it secreted here in his room."

"I see," said Miss Marie, "that in planning to come to see me you have studied the lay of the land. The truth is that Mr. Hicks and I changed rooms this morning because he had a large sum of money with him and was afraid to sleep in this room because there is a fire escape at the window. So he took mine which is quite unapproachable through the fire escape. Now you step out into the hall while I dress and we'll get the minister. By the way, may I ask your name?"

"My name, which will soon be yours also, is Theodore Montmorency."

As the door closed, Theodore Montmorency made a quiet though rapid descent to the first floor, saying to himself: "Where would I have been if she had screamed before I thought of that love stunt? I didn't get old Hicks' money but I better get away."

He found the front door locked and no key. He made his way to the rear of the house, but one glimpse of the policeman that Bridget was entertaining in the kitchen made him prefer to face Maria again, a thing that he had not intended to do. Upstairs he fled, determined to dash through her room and down the fire-escape, but as he neared the door, he saw her waiting for him with the minister.

He must either marry her or face

the policeman in the kitchen. He had no choice. "Well," he thought, "when I get old Hicks' money I'll give her a thousand and skip. She will have a Mrs. attached to her name anyway. 'Tis better to have loved and lost than never to have loved at all." But he planned without consulting Maria. However, he conjured up his happiest smile and they were married.

The next morning Maria Montmorency said to her husband: "Theodore, I have a surprise for you. You married me for love and not for what I have. Hence you are rewarded. I do not come to you empty-handed, I own a forty acre farm in Missouri which has never made anybody a living yet, but under your capable management we will make it pay."

"But," he protested feebly, "I don't know anything about a farm. I never cared for farming."

"Theodore, it's time you learned an honest trade. I have my doubts about your past, but none whatever about your future, for I shall manage that. When we got married we both took our chance—I, for a husband and you, for an honest life. Another thing: I always said that when I married, I should marry a man with light hair and blue eyes, so when we get to the farm you may throw away that black wig."

—Homer C. Kells '23.

# The Ascent

It was a bitter cold afternoon, and a biting wind swept the side of the mountain, but the stranger, climbing up the path, seemed not to notice it. He had traveled all that day and night, and now, in a few hours, he would be safe. On the other side of the mountain he would be met by friends, and conveyed to a place of safety.

Up—up, he climbed steadily, until exhausted, he stopped under a protecting cliff and rested. The slight warmth afforded by his shelter made him drowsy, but knowing the fatal result of sleep, he arose and proceeded.

As he started, he heard a faint bark —far away, but nevertheless a bark! They were on his trail! Panic-stricken, he stumbled on, fell, and lay stunned. At last, he arose and forced himself to think clearly. They were behind him, but he had not much farther to go. He had evaded them so far, and if he hastened, he might yet escape. Besides, the messages which he carried in his pocket meant much to the people waiting for him on the other side of the mountain. For their sake, if not for his own, he must succeed.

With new determination he pushed forward. The wind had turned into a blizzard which made it very hard to proceed, but his pursuers were handicapped in the same way. Several times he almost fell, and once, the snow over which he had just passed, slid downwards with a roar.

He had to go more slowly now, to keep to the path. His limbs were numb with cold, but he had only a half-mile more to go, and with fresh determination, he started more swiftly. The only real danger now, was in climbing a natural ladder of stones, leading to the mountain pass. A slip meant a fall of a thousand feet to the rocks below.

At last he came to the ladder. He grasped the lowest stone, and was just raising himself, when AS WE HAD FEARED, THE STONE LOOSENED, and he fell, while on the screen flashed the announcement, "CONTINUED NEXT WEEK AT THIS THEATRE."

—Sara Louise Sturgis '23.

## SEPTEMBER

Tuesday, 5th—First day of school. We have heard the principal is considering lowering the steps because of the Freshmen.

Wednesday, 6th—Mr. Kendall repeats the well known advice for the benefit of the Freshies.

Friday, 8th—Survey out! All records broken! Some staff!

Thursday, 14th—First foot ball practice. Looks like we're going to have a team.

Monday, 18th—The girls are having an awful time trying to keep their noses from getting shiny.

Wednesday, 20th—The Girl Reserves and their leader, Margaret Snyder, do a snake dance and sing some snappy songs.

Saturday, 23rd — Did Marion High beat Wabash? Say! We won that game and saved the day!

Monday, 25th—First Senior meeting. Officers are nominated.

Friday, 29th—Herbert Smith elected Senior Class President.

## OCTOBER

Friday, 6th—The officers of the Senior Class installed. Dorothy Cole appointed editor-in-chief of the Cactus.

Thursday, 12th — The Sodalitas Romanas and Le Cercle Francais organize.

Friday, 13th — Everybody working hard. Cards out next week.

Tuesday, 17th—Cards out. Everybody happy? ! ! * !

Thursday, 19th — School dismissed while teachers attend lectures (?) at the State Association.

Friday, 20th—Muncie beaten, 27-0.

Wednesday, 25th—Howling Hundred practices. Yes, the roof is still on.

Thursday, 26th—Dorothy Cole tells of her travels in Europe.

Friday, 27th—Survey out.

Monday, 30th—The Seniors decide to give two senior plays.

## NOVEMBER

Monday, 1st—Audrey Call gives musical program in auditorium.

Friday, 3rd—Decatur beats Marion in a close game, 12-7.

Tuesday, 7th—
These boys in Valentino pants
Don't give poor Rudolph half a chance.

Saturday, 11th—Gee, those Logansport boys were rough.

Wednesday, 15th—The girls, not to be outdone, appear in "Valentiness" skirts (at least one of 'em did).

Wednesday, 22nd — First basketball game. Our new team played well; all they need is time.

Wednesday, 29th — Glee Club gives fine program. School dismissed for Thanksgiving.

Monday, 4th—Mr. Hatfield talks in general assembly.

Wednesday, 6th—Rev. "Jack" Rippey gives talk on patriotism.

Thursday, 7th—Professor Hall speaks in assembly. This makes the fourth assembly this week.

Friday, 8th—Hurrah! We beat Huntington 22-19.

Wednesday, 13th—Art exhibit at High School. Marion High certainly has lots of talent in this line.

Monday, 18th—Student assembly. We predict a brilliant future for some of our students.

Wednesday, 20th—It's the Twanging Twenty now. We are beginning to think some of our girls should live in Hawaii.

Friday, 22nd — Music Department gives big program.

Christmas Vacation.

Friday, 29th—Muncie beaten 25-20.

JANUARY, 1923

Tuesday, 3rd—Back to the grind.

Friday, 5th—Big debate in assembly: Should final examinations be abolished in High School. In our opinion the affirmative won, probably because of a thorough sympathy with their subject.

Tuesday, 9th—The French Club celebrates the Festival of the Three Kings.

Wednesday, 10th—End of term—two days vacation.

Friday, 12th—Cards out.

Monday, 15th—Welcome to the new Freshies. Take our advice and study because

"Both minds and fountain pens will work when willed
But minds like fountain pens must first be filled."

Saturday, 20th — The Fighting Five licks Logansport, 28-16.

Monday, 22nd—Mr. Oscar Winger of Manchester College talks to the Student Body.

Friday, 26th — Senior class play, "Nothing but the Truth." We foresee several valuable additions to the spoken drama.

FEBRUARY

Thursday, 1st — Our superintendent, Mr. A. E. Highley, leaves, to go to Lafayette.

Monday, 5th—Taking advantage of our present Superintendent-less state, the janitors remove bottoms from the assembly desks.

Wednesday, 7th—Marion loses to Anderson by only one point. Hats off to the Fighting Five!

Thursday, 8th — Sodalitas Romanas holds Valentine party. An interesting program was given.

Monday, 12th—Another "Day" has been added to our school, but no complaints have been registered.

Wednesday, 15th—Senior social. We can truthfully say, "A good time was had by all."

Monday, 19th—Community reception for our new Superintendent, Mr. Day.

Friday, 23rd—The Senior Boys Quartet entertained with several songs in assembly.

Wednesday, 28th — The film, "The Passion Play," was given at the High School.

## MARCH

Friday, 2nd — District Tournament starts. Fur flies in senior meeting over the Commencement invitations. Of one prominent Senior it can well be said, "He is a little chimney and heated hot in a minute."

Saturday, 3rd—Marion wins the District tournament, defeating Fairmount High, Fairmount Academy and Converse.

Monday, 5th—Local delegates of the I. W. W. or Bolsheviki appear in the hall wearing red ribbons.

Tuesday, 6th—"There is a little too much Bolshevism here."

Wednesday, 7th—A little mouse appears in the cafeteria, causing great horror and consternation among the feminine assemblage. We know of at least one girl who stood on the table.

Thursday, 8th—Everett Blinn (after having gone to the mail box for her): "Miss Neal, may I be excused to comb my hair?"

Saturday, 10th—Richmond beats Marion at the regional, 31-12.

Friday, 16th—Discussion League Contest. Cecil Fellers wins here.

Tuesday, 20th—Group pictures taken. Dorothy Cole: "Here, little boys, come down on the front row."

Wednesday, 21st — The Commercial Department showed two films on "The Development of Writing and Twentieth Century Shorthand."

Friday, 23rd—Wabash College Glee Club entertained the Student Body with clever songs.

Wednesday, 28th—Here's one they're telling on Miss Lauler: She went to Musser's to get a "Fashionable Dress," but forgetting the name, said "Something chic, something chic," and then they brought her a copy of "The Sheik."

Friday, 30th — School dismissed at noon for Easter services.

## APRIL

Tuesday, 3rd—Junior election. Bob Daniels elected President.

Wednesday, 4th—Teachers Federation Banquet.

Thursday, 5th—Latin Club meeting. Class play try-outs.

Tuesday, 10th—Pay checks out. Are you on the right side?

Wednesday, 11th—Picture advertising Indiana University shown in auditorium.

Thursday, 19th—Rehearsals for class play continue with great success.

## MAY

Tuesday, 1st—Did anyone bring you a May basket?

Wednesday, 9th—Annual out. Teachers give impromptu speech before a dignified (?) assemblage of Seniors.

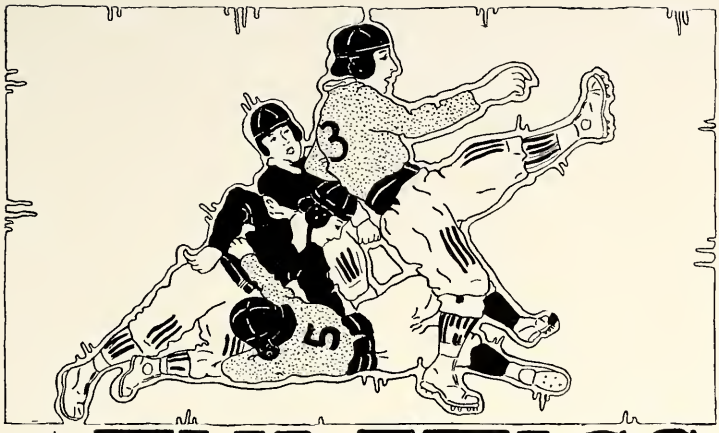
Thursday, 10th—Class play. Seniors parade in regalia rivaling the Ku Klux Klan.

Friday, 11th—Second performance of the "Charm School" — a decided success.

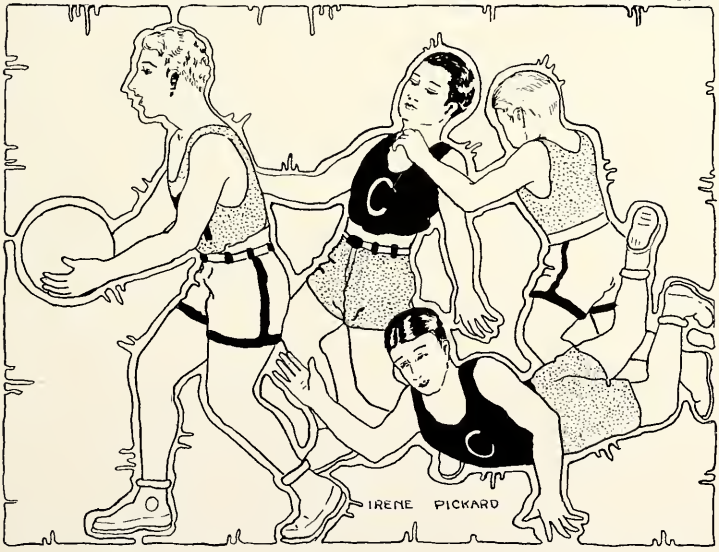
Sunday, 13th—Baccalaureate service.

Thursday, 17th—Commencement.

*"One more word and then good night*
*This Calendar was hard to write*
*It's given me the writer's cramp*
*I'm plum tired out, blow out the lamp."*



# ATHLETICS

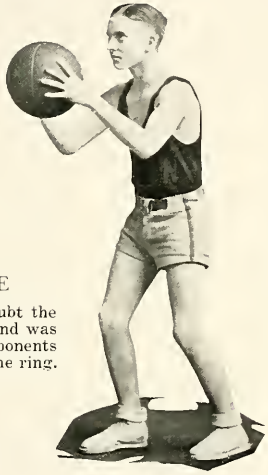


## Coach Ralph Gilbert

Gilbert has been most instrumental in bringing athletics at Marion High School to a par with those of the most renowned schools in Indiana.

DAN VIGUS

This floorguard was perhaps the most consistent player on the team. His fight, his ability to diagnose plays and his speed made him the chief cog in the Marion team.



MARVIN RIGSBEE

"Shorty" was without a doubt the surest shot on the team and was a constant threat to opponents when he got a chance at the ring.

BOB POWELL

Powell assumed a regular place at center. He is fast and always managed to get in the clear for an open shot.

GAIL PATTERSON

"Pat" is fast and a fighter. His long shots were responsible for winning two important games this year.

WARD HARVEY

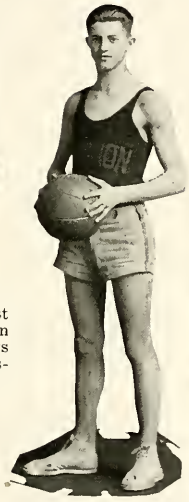
"Fuzz," besides playing a fine game at backguard, also came across with a basket that helped out wonderfully now and then.

ALBERT BARLEY

"Abbie" was an ideal defensive forward. He was great in recovering the ball and also figured in the scoring.

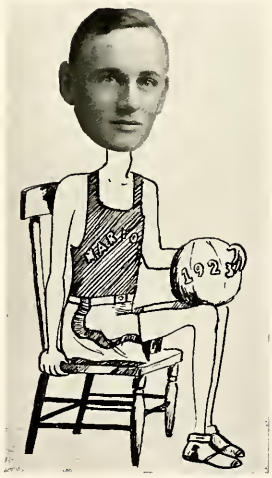
CLYDE BOYKIN

Boykin was a fine floor worker and a good shot. He developed rapidly and should be a wonder next year.



NORMAN LYONS

"Lanky" was one of Gilbert's most dependable reserves. He got in several games and was always able to come through with baskets.




CLIFFORD PRIBBLE

The fine record made by the second team speaks for the efficient coaching of Pribble.

# Basket Ball Review

The 1922-23 basket-ball season was a very successful one for Marion High School. After having a rather poor start the Fighting Five made practically a clean sweep of victories in the latter part of the schedule.

Marion made 705 points during the season against 508 made by her opponents.

Minus the services of Englehart, Lawson, Nessel and Stahr, who contributed much to Marion's success of 1921-22, Gilbert built up a machine which was feared throughout Indiana.

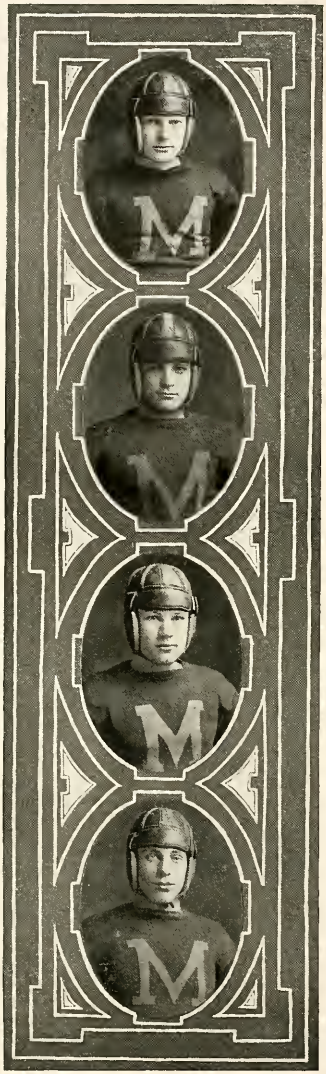
Gilbert started the season with almost an entirely new squad. Dan Vigus was the only veteran from the great Wonder Five of last year. Seven out of the nine games lost were lost on foreign floors. Marion's playing at home was unsurpassed, but the team seemed to lack the punch when they went on foreign floors.

After the foot-ball season closed, Gilbert had one week to round a team into shape for the opening game of the season with Windfall. Windfall and Sweetser both dropped Marion by the one point margin. After Marion had defeated the Alumni and Eaton, the Fighting Five surprised basketball-dom by defeating Huntington and later on Muncie, two of the strongest teams in the state. Fairmount High School fell before the Fighting Five, after leading most of the game. It was not till the last minute of play when Marion put the final punch over. Logansport and Anderson then dropped Marion. Marion again went into the winning column by winning eight in a row, defeating such teams as Manual, Fairmount, Tech, and New Castle. Before the largest crowd in Marion's basketball history, Anderson nosed out Marion 26-25. Marion completely outplayed Anderson during the greater part of the game, holding the lead at the half and up until five minutes of the finish when the score see-sawed back and forth until the end of the game when Anderson scored on a free throw after the whistle had blown. Marion won three out of the remaining five games, winning from Fairmount Academy, Bluffton and Warren, and losing to Muncie and Ft. Wayne South Side.

Winning nineteen out of twenty-nine games is a record the school should be proud of. Vigus, Powell, Patterson, Harvey, Rigsbee and May played their last game for Marion High, while Barley and Boykin will remain for another year. With these two and the excellent material in the under-classmen Marion should present a real winner in 1923-24. Though we are proud of the record set by this

year's team, the Seniors of 1923 hope that the team of 1924 will be the best in the history of M. H. S.

| | | | |
|---|---|---|---|
| Marion | 16 | here | Windfall .....18 |
| Marion | 17 | there | Sweetser .....18 |
| Marion | 31 | here | Alumni .....18 |
| Marion | 21 | here | Eaton .....13 |
| Marion | 22 | here | Huntington .....19 |
| Marion | 16 | there | Hartford City .....17 |
| Marion | 21 | here | Ft. Wayne S. S.....12 |
| Marion | 59 | here | Peru ..... 7 |
| Marion | 16 | there | Huntington .....18 |
| Marion | 28 | here | Hartford City .....14 |
| Marion | 25 | here | Muncie .....20 |
| Marion | 24 | here | Fairmount H. S.....23 |
| Marion | 18 | there | Logansport .....20 |
| Marion | 23 | there | Anderson .....53 |
| Marion | 31 | here | New Castle .....14 |
| Marion | 31 | there | Peru ..... 3 |
| Marion | 28 | here | Logansport .....16 |
| Marion | 25 | there | Fairmount .....24 |
| Marion | 28 | there | Tech. H. S.....23 |
| Marion | 29 | there | Fairmount A. .....21 |
| Marion | 32 | here | Manual Training....19 |
| Marion | 30 | there | New Castle .....21 |
| Marion | 25 | here | Anderson .....26 |
| Marion | 25 | here | Bluffton ..... 9 |
| Marion | 39 | here | Fairmount A. .....13 |
| Marion | 13 | there | Muncie .....39 |
| Marion | 21 | here | Warren .....14 |
| Marion | 11 | there | Ft. Wayne S. S.....16 |
| | 705 | | 508 |



TED BARLEY

One of the best ends turned out of Marion High School and the best end in the Indiana High School football. He has power and defense and always delivered the goods in offense.

CRAWFORD PEEK

Injuries kept Peek from showing his true ability. Peek especially played well in the Wabash game. His speed made him a very valuable man in the back field.

KENNETH BOXELL

Boxell played his third year in the line. His defensive work in the line was a tower of strength to the eleven.

DICK LINDSAY

Dick did the punting and was there when it came to stopping plays through his side of the line.

## FRED PRAIL

Although light, Prail showed real ability as a fullback. Prail was the most consistent ground gainer on the team.

## ALBERT BARLEY

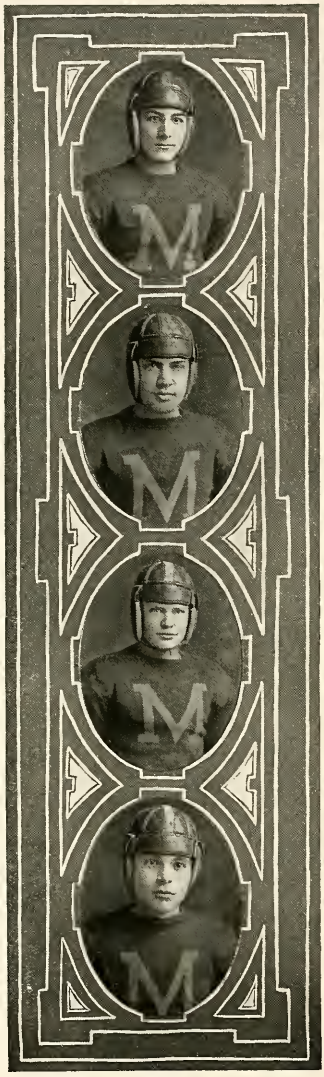
He is a crafty field general. His line plunges and end runs made many yards for the team this season. "Abbie" will be back next year.

## WARD HARVEY

"Fuzz" played a very consistent game at end. He demonstrated time and again his ability to pull down passes and was a "whale" in defense.

## CLAIRE MILLER

Miller got in several games in the back field and helped out greatly when injuries threatened to weaken the team.



FRANK FAUNCE

Playing his first year, Faunce played a wonderful game. Faunce should be a star on next year's team.

EVERETT LAWSON

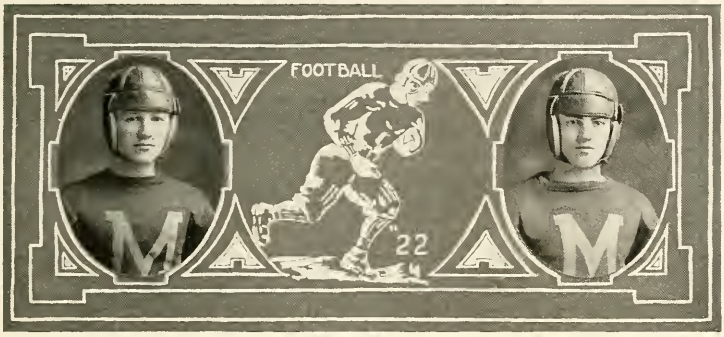
"Kewpie's" ability to break through and block kicks makes him stand out. Lawson will be back next year and great things are expected of him.

MAURICE STATON

"Mose," with plenty of experience and natural prowess, was a valuable asset to the team.

FRANCIS MILLER

"Tubby" came through with the goods at center. He was a power on the defense and was quick in getting his man on the offense.




JOYCE FENSTERMAKER

Joyce was going fine when injuries made him retire.

NORMAN LYONS

"Lanky" was ready to go in any time at any place in the line.

# Football Review

Although Marion did not win the State Championship, the season of 1922 can be considered as the most successful in years. With only four letter men back from last year's squad, Marion was able to finish the season with an even break, winning four and losing four.

After only a week's practice, the team journeyed to Wabash, where they succeeded in winning, which was the first victory over Wabash since 1902. The team played wonderful ball that day, coming back in the fourth quarter with the score 18-6 against them, winning 19-18. The forward passing of the Purple and Gold completely bewildered Wabash.

Manual Training opened the season in Marion, winning 20-6. Marion seemed to lack the punch they had shown in the Wabash game. Although beaten, Marion is to be commended for holding the Capital City boys to such a low score, as the year before Marion was completely smothered by Manual by the score of 75-0.

Marion invaded Peru for the next game. After completely overwhelming Peru the first half, Marion received the bad breaks of the game in the second half, and lost 12-6.

Bluffton proved to be easy for Marion, and Marion piled up 25 points, while Bluffton was held scoreless. The splendid work of the line, and wonderful passing and open field running of the Marion backs were featured there.

Muncie was nothing in the sight of Marion and were taken into camp 27-0. Muncie could do nothing with the Marion defense while Marion had little trouble in tearing the Muncie line to pieces, scoring almost at will.

The team was in the best of condition of the season when they beat Knightstown on their own grounds 26-3. Marion's goal line was never in danger, but Knightstown scored a goal from field from the thirty-five yard line in the last few minutes of play. The Marion line was impregnable and the Marion backs pounded the Knightstown line for gains at will.

The team was in fine spirits when they met Decatur the following week. Decatur came highly praised but Marion, altho proving to be a dangerous enemy, was unable to break through the wonderful interference offered by the up-staters. The final score was 12-7 in favor of Decatur.

The season closed with a defeat by Logansport, 26-6. Marion stands for fair, square and clean athletics and to which we contribute our success for the football season of 1922.

Great credit should be given Allen Messick '08, Delmar Shawley '02, and Blain Long '02, for assisting Gilbert in rounding the team into shape.

Peak, Boxell, Lindsay, Harvey, and F. Miller will be lost by graduation, but with such material as Prail, A. Barley, T. Barley, Faunce, Staton, Lawson and C. Miller, Marion should turn out the best team in the history of the M. H. S.

SUMMARY

| | | | |
|---|---|---|---|
| Marion | 19 | Wabash | 18 |
| Marion | 6 | Manual | 20 |
| Marion | 6 | Peru | 12 |
| Marion | 25 | Bluffton | 0 |
| Marion | 27 | Muncie | 0 |
| Marion | 26 | Knightstown | 3 |
| Marion | 7 | Decatur | 12 |
| Marion | 6 | Logansport | 26 |
| Total | 112 | Total | 91 |

# Famous Coach Speaks in Marion

Knute Rockne, genius of the famous Notre Dame University football teams, spoke before the "M" club on March 5th. Mr. Rockne gave an address on "The Winning Spirit."

The members of the 1922 football team were presented with gold footballs as a gift of Robert J. Spencer, Jr.

Rockne described the different kinds of football players on the ideal as a real clean sportsman and a fellow who had brains and knew how to use them. A clean player and one who has "intestinal strength" was listed under the necessaries of a football player.

"I never saw a dirty player who would take an unfair advantage and play foul who wouldn't quit like a dog when he got in a tight place," Rockne declared.

Rockne stated that he hopes that football would always be a little rough. "A few rough games are needed for American boys in order that the men of tomorrow will be real 'he-men' type like our rough and ready forefathers."

In closing Rockne advised the men to follow the advice of Theodore Roosevelt, "Don't foul, don't flinch, but hit the line hard."

MARGARET SNYDER

GEORGE LAWSON

LETTER MEN

Upper Row—Prail, Patterson, Rigsbee, Wilson, Powell, Barley, Vigus.
Lower Row—Peek, Beshore, Miller, Boxell, Boykin, Staton, Faunce, Harvey.

# "M" Sweater Men

We have at this time eighteen men who are eligible to wear the "M" sweater. Letters are granted only in foot-ball and basket-ball. Foot-ball sweaters are slip over style while the basket-ball sweaters are the coat style. A stripe is allowed for each year in which the wearer participates in either foot-ball or basket-ball. (The foot-ball stripe is worn on the right arm while the basket-ball stripes are worn on the left arm.) We have two men who have won four letters, Ward Harvey and Dan Vigus. Harvey won a letter twice in foot-ball and twice in basket-ball. Vigus won a letter three times in basket-ball and once in foot-ball. Fred Prail has won three letters in foot-ball. Francis Miller, Ted Barley, Lenox Beshore, Dick Lindsay, Keneth Boxell and Maurice Staton have each won two letters in foot-ball. Albert Barley and Gail Patterson have received a letter in foot-ball and one in basket-ball. Crawford Peek, Charles Preble, Everett Lawson and Frank Faunce have received the "M" once in foot-ball. Marvin Rigsbee, Robert Powell and Clyde Boykin have received the "M" once in basket-ball.

There will be seven "M" men back in school next year. These are Fred Prail, Albert Barley, Maurice Staton, Clyde Boykin, Ted Barley, Everett Lawson and Frank Faunce.

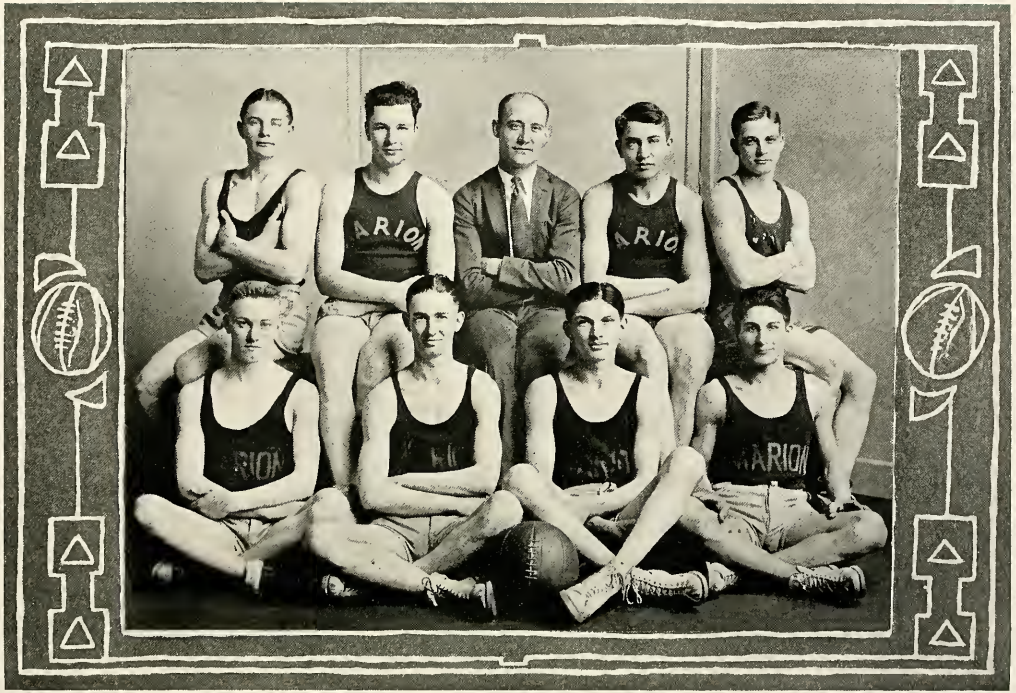
# Yell Leaders

## MARGARET SNYDER

Margaret has won a warm place in the hearts of the whole school in general, and a special place with the members of the Howling Hundred. She is a most capable yell leader and her studying enthusiasm and perpetual good humor kept the organization together and led the team to victory.

## GEORGE LAWSON

George is our typical Rah, Ray, boy. His efficient leadership in the Fighting Forty was quickly recognized and the school accepted him as official yell leader for the year. He followed the team everywhere and gave his best on every occasion for the success of the team.




SECOND BASKET BALL TEAM

# Marion Reserves

Playing the best second teams in the state, the first teams of some schools, and winning as consistently as they did, the Marion Reserves deserve much honor and credit from Marion High School.

Reviewing the record of the Reserves, we can justly say it was the best Reserve Team Marion High School has ever had. In defeating Anderson seconds 28-11, the fast Reserves did something that no other team had been able to do in three years. They battled the Andersonians to a 17-13 failure on the Anderson floor. All the contests lost were by a very few points while the victories were for the most part comfortably margined.

Fans cannot over-estimate the importance of the Reserves. They furnished nightly opposition to the first team, the only incentive being a permanent berth on the varsity quintet. Marion never has awarded any signs of appreciation for the services of the second team, but we, the Seniors of '23, advocate that they should have some kind of recognition. They are the ones responsible for the success of the varsity.

Faunce, Mays and Peek held down the forward positions. Their speed and ability to hit the basket were a great asset to the team. Needham, Lawson and Marshall, centers, played good ball. Their floor work was commendable. Prail held down floor guard. His fight and consistent playing put the "punch" in the team. Boxell played his usual steady game at back guard.

The reserves displayed fine spirit throughout the season and the only way we can show our appreciation is through these columns.

SEASON'S RECORD

| | | | | |
|---|---|---|---|---|
| Marion | 16 | here | LaFontaine | 12 |
| Marion | 16 | there | Sweetser | 3 |
| Marion | 21 | here | Eaton | 4 |
| Marion | 11 | there | Hartford City | 16 |
| Marion | 18 | here | Hartford City | 0 |
| Marion | 14 | there | Huntington | 5 |
| Marion | 8 | here | Jonesboro | 11 |
| Marion | 12 | here | Muncie | 8 |
| Marion | 12 | here | Fairmount H. S. | 1 |
| Marion | 26 | there | Fairmount H. S. | 14 |
| Marion | 15 | here | Converse | 4 |
| Marion | 13 | there | Anderson | 17 |
| Marion | 28 | here | Anderson | 11 |
| Marion | 25 | there | Fairmount Acad. | 4 |
| Marion | 26 | here | Fairmount Acad. | 4 |
| Totals | 261 | | Totals | 114 |

# Basket Ball Tournament

For the third consecutive time, Marion High won the right to compete in the state basket ball tournament by winning the district tourney held at the Civic Hall, March 2 and 3. Backed by thousands of loyal fans, Marion easily won in this district. The Marion squad defeated Fairmount Academy, Fairmount High and Converse by comfortable margins and at no time was Marion in danger of defeat.

The district this year was composed of teams from Grant County and Converse and Amboy from Miami County.

The surprise of the tourney was Converse, who battled its way to the finals by defeating Jonesboro and Amboy. The best game of the tourney was between Fairmount and Sweetser, the score being tied time after time before Fairmount slipped in the winning goal.

The Fighting Five, accompanied by hundreds of followers, played Richmond in the Regional at Ft. Wayne. Marion proved to be a big disappointment at Ft. Wayne, losing 31-12. Marion, handicapped by sickness, did not put up the brand of ball they were capable of playing.

The season closed by the team of 1923-1924 defeating the graduating members of the 1922-23 team at Civic Hall 27-26.

TOURNAMENT SCORES

| | | | |
|---|---|---|---|
| Jonesboro | 14 | Swayzee | 8 |
| Sweetser | 10 | Fairmount High S. | 12 |
| Fairmount Academy | 3 | Marion | 36 |
| Amboy | 14 | Gas City | 9 |
| Converse | 16 | Jonesboro | 9 |
| Fairmount High S. | 16 | Marion | 32 |
| Converse | 27 | Amboy | 13 |
| Marion | 35 | Converse | 14 |

# Farewell, Dear Companions

Farewell, dear companions, we now must part
And feelings of sadness fill every heart;
The days that are gone hover lovingly near,
And bring to our faces a smile and a tear.
The hours in the school-room, the friends of play,
The teachers who led us in wisdom's way,
The hours when we rambled in Marion High,
We think of them all, as we bid them "Good-bye."
The school-days are over, and life begins,
And he who has courage the battle wins;
Farewell! and may Heaven its favor extend
That we may our friendship renew at the end.

# Athletics

## FOOTBALL

Where Brawn and Courage grip
The boy and make him man;
Where all the fires of life
Breathe the hot phrase, "I can!"
Where every fiber of the soul
Responds with a cool might;
Where there is no rest, no quit,
But fight! and fight! and fight!
Where man meets man, and tests his grit
On the dank mud of the field;
Where the last surge of strength is
Poured into the cup and sealed!

## BASKETBALL

Where endurance and a steady nerve
Make heroes of the fray;
Where the true spirit of the man
Is shown in every play;
Where the "razzes" from the crowd
Test the courage to the limit;
Where strenuous battling is required
Every second, every minute;
Where it's hard to lose,
But easy to claim the victor's prize;
Where it's teamwork, coach-work,
That counts, not size!

## TRACK

The warriors of Time
Meet and tussle for supremacy;
Where the winner may fall
Short of the tape he can touch and see;
Where every runner in the race
Must be clean of heart;
Where every muscle in the body
Has its important part;
Where only when the tape is snapped
Is the race lost or won;
Where only in the fainting gasp
Is the sprinter done!

—By Francis Collins Miller, '23.

Sarah Dyke.

# JOKES

15. WORST TOMBOY
1 MOST POPULAR GIRL
4. MOST TYPICAL SENIOR
8 MOST ATTRACTIVE GIRL
16. ONE WHO SERVES SCHOOL BEST
19 WHO'S WHO 23
10. MOST IN LOVE
2. MOST POPULAR BOY
7. BIGGEST CLOWN
12 BEST ACTOR
13 BEST ACTRESS
5 BEST BOY ATHLETIC
9 MOST HANDSOME BOY
14 WORST HEARTBREAKER
17 SLEEPIEST PERSON
3 GREENEST FRESHMAN
6 SCHOOL NUISANCE
18 BIGGEST DUMBBELL
11 BIGGEST WIND JAMMER

# Popularity Contest

It is hoped that these celebrities of the High School will not take offense from this contest. It was staged with good feeling as it was meant to be accepted.

MOST POPULAR BOY
Gail Patterson 290
Robert Powell 65

MOST POPULAR GIRL
Margaret Snyder 242
Mary Renbarger 130

MOST TYPICAL SENIOR
Herbert Smith 140
Francis Miller 120

THE GREENEST FRESHMAN
Burke Williams 130
Addis Thomas 80

THE SCHOOL NUISANCE
Leonard Weaver 178
Earl Carey 73

BEST BOY ATHLETE
Dan Vigus 366
Ward Harvey 174

MOST ATTRACTIVE GIRL
Mary Louise Lewis 99
Dorothy DeWolf 45

THE BIGGEST CLOWN
Gail Patterson 214
Paul Custer 78

THE MOST IN LOVE
Irene Renbarger-Kenneth Boxell 138
Kate Williams-Russel Wolf 130

MOST HANDSOME BOY
Robert Powell 212
Charles Billiter 46

THE WORST HEARTBREAKER
Robert Powell 132
Ward Harvey 27

THE BIGGEST WINDJAMMER
Sam Berman 243
Lenox Beshore 30

THE BEST ACTRESS
Marian Van Winkle 210
Irene Nelson 147

THE BEST ACTOR
Walter Von Brock 300
Lenox Beshore 193

WHO SERVES SCHOOL BEST
Dorothy Cole 105
Martin Grant 79

THE WORST TOMBOY
Anice Lavick 274
Mary Renbarger 90

THE BIGGEST DUMB-BELL
Fred Hogston 73
Claude Siegel 37

THE SLEEPIEST PERSON
Robert Young 61
Paul Life 45

**Unintentional**

Hogston—"Sweets to the sweet."
F. Wolf—"Oh, thank you. May I pass you the nuts?"

---

Kenneth Ballinger (translating Caesar)—"He constructed a wall and a ditch nineteen miles high."

---

Miss McIntyre—"Do you know Lincoln's Gettysburg address?"
Norman Lyons—"I thought he lived in the White House."

---

Miss Neal—"Which end shall I get off at?"
Conductor—"It's all the same to me, lady, both ends stop."

---

Victim—Hey, that wasn't the tooth I wanted pulled.
Dentist—Calm yourself, I am coming to it.

---

**Atten-shun**

Mr. Pribble—Now watch the board while I run through it again.

---

Roscoe Leamon—This cream is very good.
Paul Lutz—It ought to be, I just whipped it.

---

**Correct**

Mr. Huff (in Chemistry)—What happens when gold is exposed to the air?
Louise S.—It's stolen.

---

**John Should Wear Paris Garters**

Miss Wray (Eng. I.)—It's a very critical time. Rebecca has no champion. The Black Knight has no forces and Prince John has lost his supporters.

---

Miss Neal (in Latin class)—Why, class, this is the worst recitation that I have ever listened to; I've had to do most of it myself.

---

**Pure and Simple**

She (after riding two hours)—"Don't you ever stop and look at your engine?"
Fuzz Harvey—Never, you' dbe surprised what wonderful engines these Hudsons have."

# HOME OF RADIO

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OFFICE SUPPLIES AND FURNITURE

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# SUMMER CLOTHES

of Quality

and at a Saving of up to

$10.00

waiting for you at

Hutchins Clothes Shop

• GOOD CLOTHES •

Third and Boots Streets Marion, Indiana


---

Inquisitive—"Say, Fat, what does your mother feed you on?"
Fat—"A table."

---

Attorney—"Where was the prisoner milking the cow?"
Witness—"A little back of center, sir."

---

Sambo—"Mandy, can I kiss you?"
Mandy—"Cafeteria."
Sambo—"What you all mean?"
Mandy—"Help yourself."

---

"There's something in that, too," said the burglar as he stuck his hand in the cuspidor.

---

"What an overhead expense!" thought Ralph Bish as he paid 50 cents for a hair cut.

---

Jesse Tipp—"That man has a rabbit farm."
Joyce Fenstermaker—"He must lead a hare-raising life."

---

Rigsbee to Vigus—What record would you like to break?
The one the fellow in the next room plays about eleven o'clock every night.

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Large Enough to Protect You

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HAVE YOU A VICTORY ACCOUNT

# MARION
# LEADER-TRIBUNE

Full Associated Press Reports

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*Job Printing of All Kinds*

Phones 233 or 234

**Awgowan**

Loren—I'm going to kiss you before I leave.
Beatrice B.—You can leave immediately.

---

Dorothy C.—Don't you love nights like these?
Herbert S.—No, sometimes I study.

---

She (icily)—Oh, were you at my last party?
He (also)—I hope so.

---

"What would you call a neighbor who shingled his house at night by lamplight?"
"Down."

---

**Optimism**

"Well, I had to come down, anyway," said the man who had fallen down a flight of stairs.

---

What would happen if you went on a parlor date and talked about:
The strange shape of Arctic Sea iceburgs?
The discovery of the Hopeless Diamond?
The possibility of a chalk famine in the year 2443?
Curious facts about South Sea Island mud-turtles?
The difficulty of growing strawberries in Iceland?

---

Miss Dickerson—"Give for one year the number of tons of coal shipped out of the United States."
Frosh—"1492; none."

---

**The Dickens You Don't!**

"Did you see 'Oliver Twist,' Aunty?
"Hush, child, you know I never attend those modern dances."

---

**Deep**

A town may be famous for its beautiful women, but the iceman knows better.

---

Mr. Allen—"Who's the president of Mexico?"
R. Caine—"Don't know—haven't read the morning papers.

---

"Do you think I go out with every stage door Johnny?"
"No, I guess some call for other girls."

---

Professor—"Which month has twenty-eight days?"
Soph.—"All of them."

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OPTOMETRIST AND MFG. OPTICIAN

Second Floor Boston Store — Telephone 1285

---

**"Don't Do Just as You Chews"**

Our little Herman, aged sixteen,
Dropped his wax in the sewing machine.
Now nobody knows where Herman lurks;
He's frightened since he gummed the works.

---

Robert Dunn—"Is this cup sanitary?"
Francis Miller—"It must be, everybody uses it."
L. Cabe—"Do you believe in Darwin's Theory?"
L. Shugart—"No, my ancestors came from Wales."

---

Miss Neal—"Is that clear?"
Robt. Flinn—"As clear as mud."
Miss Neal—"Well, that covers the ground, doesn't it?"

---

**Cat tc Cat**

She—"Dorothy reminds me of a human dynamo."
Her—"Why?"
She—"Everything about her is always charged."

---

A grape fruit is a lemon that saw its chance and made good.

*"The Bank you will Like"*

# The First National Bank

## Marion, Indiana

Capital and Surplus $300,000.00

4% on Savings

GEO. L. COLE, President — A. N. DOYLE, Cashier

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Your money with us earns for you { 5% Compound Interest to be repaid on demand. 6% if left for two years or longer.

# LEVY'S—

*"Where better shoes are sold for less"*

—Opp. Glass Blk.


---

Mr. Huff—"How was iron discovered?"
John K.—"They smelt it."

---

He—"I should think you would be frozen in silk stockings and short skirts."
She—"The hot remarks everybody makes about them keep me quite comfortable."

---

Walter Von Brock—"I could dance on like this forever."
Beatrice Butterfield—"Oh, no you couldn't, your bound to improve."

---

Son—"Father, what is a bigamist?"
Father—"A man who makes the same mistake twice."

---

Maud's heels flew out with frightful force,
Aimed straight at Peter's head.
"His skull," you say, "was crushed, of course,
And poor old Peter's dead."
No, Peter ducked and sprang away,
Upon his face a grin—
"Dat mule," he said, "sho' likes to play,
She kicks where I just been."

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# THE HIGH SCHOOL

The institution in our great country known as the HIGH SCHOOL is producing an effect on our citizenry obtainable in on other way. We read of Bolsheviks, Radicals and Anarchists, and they are sometimes in our midst, but none of them were produced in our HIGH SCHOOLS.

Our HIGH SCHOOL students are taught to investigate and think of all sides of a question before deciding as to the merits or demerits of a thing, and in the next generation the Public Utility will function more efficiently in its efforts to serve, because of less demigoggery and a more considerate public opinion. To use the European expression, "Long Live the HIGH SCHOOL."


## Northern Indiana Power Co.

**Marion** **Kokomo** **Frankfort**

**Passengers** **Freight** **Express**


---

**Time Out**

Prof. Harter—"Has anyone else a question?"
Sleepy One—"Yes, what time is it?"

---

Mr. Kendall announces in an Auditorius: "Remember, now, four bells mean a meeting for teachers, pure and simple!"

---

George Lawson—"Do you like moving pictures?"
Tubby Beshore—Absolutely not, I almost broke my neck hanging the darned things."

---

Mr. Cole—"I haven't spoken to my wife for a month."
Mr. Morris—"What's the matter now?"
Mr. Cole—"I read in an essay on etiquette that it wasn't polite to interrupt a lady."

---

Marian Van Winkle—"I found a button in my salad."
Vern Phillabaum—"Came off the dressing, I suppose."

---

"My curiosity is running away with me," said the farmer as his two-headed calf broke loose and towed him across the field.

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PRIVATE AMBULANCE

# DAILY FEATURES

IN

# The Marion Chronicle

COMICS—
1. BRINGING UP FATHER—McManus.
2. THE DOINGS OF THE DUFFS—Allman.
3. TILLIE THE TOILER—Westover.
4. THE OLD HOME TOWN—Stanley.
5. DAILY CARTOON—Smith.

CHILDREN'S FEATURES—
1. GOOD NIGHT STORIES—Blanche Silvers.
2. LITTLE JIMMY—Swinnerton.
3. THE DOO DADS OF DOOVILLE—Dale.

WOMEN'S FEATURES—
1. MY MARRIAGE PROBLEMS—Adele Garrison.
2. BEAUTY TALKS—Lucrezia Bori.
3. SHORT STORIES FOR WOMEN—Winifred Black.
4. TODAY'S FASHIONS—Vera Winston.
5. ADVICE TO GIRLS—Annie Laurie.
6. FEMALE WHIMS—Juanita Hamel.
7. DAIRY OF A FASHION MODEL—Grace Thorncliffe.

HOUSEHOLD FEATURES—
1. YOUR HEALTH—Royal S. Copeland, M. D.
2. THE HOME KITCHEN—Jeanette Young Barton.
3. HOME MAKING HELPS—Wanda Barton.
4. FARM AND HOME PAGE—(Mondays only).

LITERARY FEATURES—
1. KWIZ.
2. FAMOUS WITS OF HISTORY—Manning.
3. PROVERBS OF THE NATIONS.
4. TOMORROW'S HOROSCOPE—Kemble.

MARKETS AND SPORTS—
1. LOCAL MARKETS AND SPORTS.
2. NATIONAL MARKETS AND SPORTS.
3. SPECIAL SPORT FEATURES.

The Chronicle carries all these special features in addition to the daily telegraph and local news, county correspondence, editorials and advertisements. They are as rich, varied and interesting an assortment of reading matter as is to be found in any newspaper in America. The Chronicle is a boon to every home it enters.

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# Atkins Products Company

Ice Cream, Milk, Cream, Butter, Buttermilk and By-Products

Special attention given to Social and Lodge Orders

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BUY POLAR PIES


---

Gilbert—"What's the best you ever did a mile in?"
Track Aspirant—"A Packard."

---

Mr. Kendall—"What relation is a door-step to a door-mat?"
Albert B.—"A step farther."

---

Mother—"Sam, you've been fighting again! You've lost four front teeth."
Sam B. (taking a package from his pocket)—"No, I ain't, mother, here they are."

---

Miss Davis—"Jimmy, use the word 'foreclose' in a sentence."
Jimmy—"My father spent this money foreclose."

---

Herbert S.—"Do you exercise after your bath?"
Dorothy C.—"Yes, I usually slip on the soap as I get out."

---

An Irishman and his wife were at the theatre for the first time. The wife noticed the word "Asbestos" printed on the curtain.
"Faith, Pat, and what does the word Asbestos mean?"
"Be still, Mag, don't show your ignorance, that is Latin for Welcome."

---

Teacher—"Verlin, use the word 'Egypt' in a sentence."
Verlin Renbarger—"I asked for my change, but Egypt me."

---

Frances Miller—"Have you Johnson's book on 'First Aid'?"
Bookstore Man—"No, but we have Carlyle's 'Essay on Burns.'"

---

Mary L. L.—"Why do you cheer when a fellow gets hurt?"
Paul L.—"So the ladies won't hear what he says."

# Buy Lasting Refinement!

No one buys furniture to last one season—or two seasons. In most cases it's for a lifetime. Lifetime Furniture frequently comes too high in price for the average homekeeper.

IT'S NOT SO HERE—

We sell furniture that's manufactured with a view to permanency—the kinds in which there's a wealth of refinement, and that will be lifelong companions, at prices you are asked to pay for the ordinary

It's something worth thinking over twice, isn't it?

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**One of the Largest Home Furnishing Houses in the State.**

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# Authentic Apparel

**For the young fellows who desire something just a trifle**

**more exclusive, priced within reason, "Of course."**

# Phil Lyons' Clothing Company

**110 SO SIDE SQUARE**


---

Little Boy—"Mother, was your name Pullman before you were married?"

Mother—"No, what made you think so?"

Little Boy—"All the towels have got it on them."

---

Flo was fond of Ebenezer,
Ebb, for short, she called this beau.
Talk of tides of love; Great Caesar!
You should see 'em, Ebb and Flo!

---

**Four Hundred Sixty-ninth Oration Against Study**

How long, O study, will you abuse our patience? To what end do you bring us by your misdemeanors? Are you worried not at all by the threats of wise pupils; not at all by the groans of helpless flunkies; not at all by the writhings of ruined minds? Do you think your system is unknown? Do you think your doings undiscovered? Do you think your cruel murders will be unavenged?

O, what a world! O, what a people! We know this goes on yet study exists! Exists? Indeed, it flourishes! In every countryside, in every village, in every town, in every city, stands a school house. In every countryside, in every village, in every town, in every city, a new and larger one is being built!

# ELAM'S IRISH LAWN

**Aristocratic Stationery at a Democratic Price.**

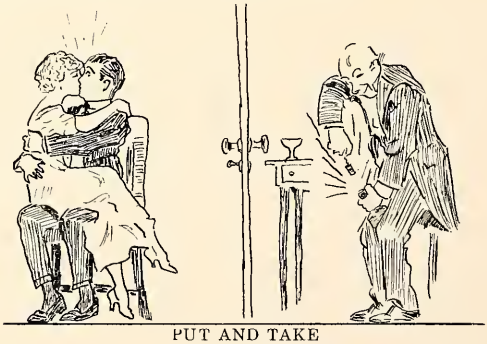
**The leading, popular-priced stationery in America for social and general correspondence. Comes in white and five tints and the popular Scotch granite. Both banded and ribbon tied numbers, and plain and bordered numbers. Linen and twill finishes.**

**Insist on having none but Elam's Irish Lawn.**

# ELAM PAPER COMPANY

**Marion, Indiana**


Russel Wolf—"Don't you love this dance?"
Kate Williams—"Wait 'till we start home."



PUT AND TAKE

Mr. Kendall—"Late again!"
Dan Vigus—Not a word, professor, so am I."

# Success *for* Young Men

Most men are agreed on the underlying factors that contribute to making a young man successful.

Many very sound and plain statements about success have been made by men who were successful.

For instance, Jas. J. Hill, empire railroad builder, said:

> "If you want to know whether you are destined to be a success or not, you can easily find out. The test is simple and is infallible. Are you able to save money? If not, drop out. You will lose. You may think not, but you will lose as sure as fate, for the seed of success is not in you."

With logical saving there should go hand in hand a sound judgment as to how you can benefit most as a result of your thrift.

We believe that to establish early in your life a deposit account with a bank such as ours, and through this relationship have it known that your account is acceptable, wll mean for you a constantly increasing asset in your business life. We have on our books the deposit accounts of many high-class and deserving young men and we are always glad to welcome others.

Why not come in and let us talk this matter over with you?

## Marion National Bank

Marion, Indiana

TOTAL RESOURCES OVER $4,300,000.00

# WISDOM

## In Selecting the Right Store is Most Important

Thousands have selected the Boston Store in which to do their shopping because of courteous treatment, superior values and low prices.

For high school students and teachers the Boston Store is a "place to feel at home."

Get wise to the pleasure of shopping here—we welcome you to our army of shoppers.

YEA MARION!
LET'S GO!

Boston Store
MARION'S GREATEST DEPARTMENT STORE

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FOR PAST
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---

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## *BUTLER'S*

# AGAIN

For the fourth successive year, the graduating class of the Marion High School favored a Marion firm with their order for class jewelry.

What could be more gratifying than the confidence thus displayed by four hundred graduates.

Hence every effort was put fourth to give these classes, QUALITY of the Highest standard, and SERVICE of the best.

## QUALITY - SERVICE

The making of class jewelry with this firm is but yet in its infancy. It is an industry by itself which we are watching in its steady growth, knowing that in a few years it will be one of the factors that will help make

MARION
INDIANA
KNOWN BY HER PRODUCTS

In patronizing firms in your city you indirectly benefit yourself, your school and your city.

# M. MEYER
## THE GOLDSMITH

*THE LARRIMER ART SHOP says "Hello Everybody." We have enjoyed making the pictures for "The Cactus" and are proud of the results*

---

Practically speaking, any morning it's past time to get up, but it's not pastime to get up.

---

Miss Clark—"Who was the tall, light-haired Senior who sang the solo?"

Miss Wise—"Why that is Donald Lewis, who has attended a Theological Seminary."

Miss Clark—"No wonder he acts so lordly."

---

Miss Dickerson sees sign down town, "Umbrellas Recovered Here." Steps inside and asks: "Will you recover my umbrella, please. Its been missing six months?"

---

Colored Sargent—"If anything moves, you shoot."

Colored Sentry—"Yes, and if anything shoots, I move."

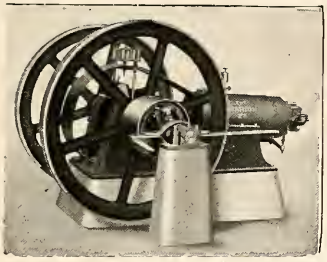
---

Colored troops were under fire for the first time, with 6,000 whites in reserve.

Johnson—"Rastus, what do you think the papers back home will say when they hear about us?"

Rastus—"Well. it will be something like this: '6,000 white folks tramped to death.'"

MARION INDIANA
KNOWN BY HER PRODUCTS



The Marion Gas Engine

OIL WELL
MACHINERY
AND SUPPLIES
POWER
PLANT
EQUIPMENT

Gas Engines
Clutches
Oil Well Machinery
Steel Derricks

Soot Blowers
Grates
Grey Iron Castings
Bronze Castings

FIVE MANUFACTURING PLANTS
TWENTY SALES BRANCHES

**Marion Machine, Foundry & Supply Co.**
Marion, Indiana

---

Getting Educated to

# GOOD CLOTHES

Graduating into good clothes is just like graduating from from high school.

It's simply a matter of getting educated to better things.

At first—before you developed a taste for clothes you weren't so particular.

Now that you are a young man—you are naturally choice about what you wear.

We've helped hundreds of young fellows "Look right." Let us add our good judgment with yours in the selection of your clothes.

**PRICE CLOTHING COMPANY**
**MARION, INDIANA**

*Quality Shoes*

THE C-A SHOE CO.
Marion, Ind.

*Hosiery Too*

A Clean Appearance

IS AN ASSET

We launder, dry clean or press any article of your wearing apparel.

Phone 36
A White Truck Will Call.

THE BROWN VELVET WATER LAUNDRY

Plumbing, Heating and Tinning

NEW PROCESS GAS RANGES

MIRRO ALUMINUM WARE

Our aim is to have everything for the kitchen that will lessen your work.

Chas. Beshore & Co.

Busy Corner Phone 78

Grocery
Restaurant
Meat Market
Bakery

We own and operate our own Dairy

Carl F. Barney

Opposite Post Office

# Along Educational Lines

All well informed, prospective Truck Buyers select the "INDIANA." Built for excellent service and sold on merit

INDIANA TRUCK CORPORATION
Marion, Indiana

---

Freshman—"Where's the library?"
Senior—"See that girl all dressed up with no books under her arm? Follow her."

---

Art Teacher—"Every time I see one of your drawings I stop and wonder—"
Kate Musser—"How I do it?"
Art Teacher—"Oh, no. Why!"

---

Hear about the B V D orchestra?
No.
One piece.

---

What do you know about real estate?
Lots.

---

I saw Ruth kiss Tom last night.
Did he kiss her back?
No, she had her coat on.

---

"Wouldn't she Rockefellow?"
"I never Astor."

After one of Mr. Harter's interesting lectures

# Columbia Fruit House

118 East Fourth Street Telephone 2062

Candies Delicious Ice Cream

Soft Drinks of All Flavors

A dainty your taste will never outgrow
Cold and delicious you'll love it I know.

Klondike Kake 10c

# New York Candy Kitchen

Phone 841 Marion, Indiana

NATIONAL ASSOCIATION DYERS AND CLEANERS
MASTER DYERS AND CLEANERS
MEMBER ©

**Look For This Emblem**

It is your guarantee
of
Master Service

**Marion Pantitorium**

318 S. Boots Phone 1379

# Citizens Trust & Savings Co.

MARION INDIANA

**4% on Savings**

**4% on Certificates**

*A Bank for Young People*

**We make thousands of pictures every year, and have for thirteen years been "The Popular Studio" in Grant County.**

*The Beitler Studio*

3rd and Adams Phone 686 Marion, Indiana

---

Mr. Penrod—"What do we mean when we say the whole is greater than any of its parts?"
Rebecca Brownlee—"A restaurant doughnut."

---

Mr. Harter—"Every day we breathe oxygen, but what do we breathe at night?"
Billy Priest—"Nitrogen."

---

D. Lewis—"Women are not what they used to be."
D Vigus—"No, they used to be girls."

---

Bud Mittank—"I thought you took Latin I last year?"
Corwin Baker—"I did but the faculty encored me."

---

Did you know Tom Davis talks in his sleep?
No, does he?
Yeah, he recited in class this morning.

---

Miss Davis—"Have you ever read 'To a Field Mouse'?"
Bob Flinn—"Why, no! How do you get them to listen?"

---

Freshman—"I want two seats in the coolest part of the house."
Ticket Agent—"All right, sir, here are two in the Z-row."

# *Service*

PLACING your engraving contract with *Stafford* is more than merely buying plates. You secure a highly skilled and trained organization, with more than thirty years' experience in college and school publications, which serves you as eagerly as if we were part of your staff.

*Yours to command*

## STAFFORD
## ENGRAVING COMPANY

*Artists : Designers : Engravers*

INDIANAPOLIS

# Quality Ice Cream

## When Ordinary Ice Cream Won't Do

## Amboy Creamery Co.

**901 West Third Street**


---

Sam Berman—"This is not American soup."
Mark Klain—"Why?"
Sam Berman—"It's full of foreign matter."

---

"You can always count on me," said the adding machine.

---

Marion Collins—"I worked till 5:30 this morning on that problem."
Miss Relander—"And did you get the idea?"
Marion Collins—"It began to dawn on me."

---

Customer—"I would like to see omething cheap in a fall hat."
Shorty Rigsbee—"Try this one on. The mirror is on your right."

---

Carter Kem—"You know last year the doctor told me if I didn't stop smoking I would go crazy."
Paul Life—"Why didn't you take the doctor's advice?"

---

Miss McIntyre—"Give what you consider the most important date in history."
Leo Hunick—"The one Anthony had with Cleopatra."

---

Kate—"Don't you think you'll be cold without your coat?"
Mary—"You don't know Pat."

Highest Quality—Lowest Prices

Shoe Repairing

and

Hat Cleaning

The kind of Service you appreciate. If you are not a customer, we both lose.

COME IN TODAY

Lyric Shoe Shop

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Marion Nat'l. Bank Building

F. W. Woolworth Co.

5 and 10c Store

Opposite Boston Store

at the Busy Corner

Nothing Over 10c

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The Business College will enable you to specialize upon the business subjects. It will help you to proceed as rapidly as your ability and application will warrant. Your whole time, thought and energy can be directed to your preparation for a business position. When qualified, our employment department will help you make the proper connection. Wherever you are, attend

## Indiana Business College

at Marion, Muncie, Logansport, Anderson, Kokomo, Lafayette, Columbus, Richmond, Vincennes, Crawfordsville, Peru or Indianapolis. Chas. C. Cring is President, and Ora E. Butz, General Manager. Get in touch with the point nearest you, or see, write or telephone James T. Maher, Principal.

## MARION BUSINESS COLLEGE

One Square North Court House, Washington Street. Phone 2060

# LONG'S

Cleaners
and Dyers

We Clean Everything

Office, 120 W. Third Street
Phone 182 Marion, Ind.

# RADIO

AND

Wireless Supplies

Brandon Electric
Company

Phone 2143 206 Branson

## COME IN

and look over our line of Gas Ranges and Water Heaters.

The modern Gas Range, with heat regulator, makes cooking and baking a pleasure.

Central Indiana Gas
Company

## Hiatt
## Colonial
## Grocery

THE HOME OF
SEAL COFFEE

**Marion High School Students are Real Boosters for**

# "Banquet" Ice Cream
## and Eskimo Pie

**It has made its way by the way it is made.**

**We appreciate their good will.**

## Marion Ice & Cold Storage Co.

Exclusive Manufacturers of Banquet Ice Cream. Phone 77

---

**Deep Stuff**

Fuzz Harvey—"Don't that girl look like Helen Brown?"
Pat Patterson—"Why, her dress is green."

---

Tenderfoot—"What if it gets dark before we get back to camp?"
1st Class—"We can begin blazing our trail."

---

He—"I was scared silly last summer."
She—"Oh, I thought it was hereditary."

---

Fat Jacobson—"Why did you get thrown out of Music 4?"
Tom Davis—"For singing."

---

"Been to church this morning, Cecil?"
Cecil Drook—"Do my clothes look as they had been slept in?"

---

**A New Game**

Waiter—"Milk or water?"
Abbey Barley—"Don't tell me, please, let me guess."

---

Freshman—"I'll bet my girl is better looking than yours."
Sophomore—"What'll you bet?"
Freshman—"Thirty cents."

# Osborn Paper Company

Golden Rod, Royal and Double Q Tablets are specified for use in progressive schools throughout the country because they are better made and contain better paper

As a bit of information that might interest students--We make annually more than one tablet for each school child in the United States, or as another comparison, we manufacture daily more tablets than the entire yearly consumption of Marion.

---

CHEVROLET

## Fred M. Sweetser Motor Company

Cor. Second and Washington Streets

Phone 846 Marion, Indiana

LINDLEY
Box & Paper Co.

Manufacturers

Paper Folding
Boxes

MARION, INDIANA, U. S. A.

*COMPLIMENTS OF*

CLOVER LEAF
CREAMERY

Manufacturers of

GOOD BUTTER

**Aesop's Fable**

Never go into the water after a hearty meal, for you'll never find it there.

---

Yes, James, always spread newspapers in front of the stove so if any sparks come out they won't get on the rug.

---

What do they call potatoes in Jalapa?
They don't call them—they dig them.

---

**Applause**

Mr. Huff—I will take arsenic tomorrow.

---

Officer (just bowled out)—"Not a man in this division will be given liberty this afternoon."
Voice—"Give me liberty or give me death."
Officer—"Who said that?"
Voice—"Patrick Henry."

---

Irene N.—"Oh, George, do you know Mary's back?"
George L.—"I'll say. Many's the time I danced with Mary."

*Compliments of*

# Marion Gray Iron

---

A young lady, loaded down with perfumes of the Orient, entered a Chicago theatre. The fire in the basement had caused a slight odor to permeate the theatre.

"Say, I smell something awful," she told the usher.

"Sit at the other side of the aisle," the usher informed her, "and it won't bother anybody."

---

Joyce F.—"I had a good joke to tell you this evening, but I see you are not in a condition to receive it."

Beatrice—"Why?"

Joyce F.—"Because if your face lights up the powder will go off."

---

The berries were ripening on the vine,
Three times thirteen's thirty-nine!

---

She (dreamily)—I just love to pick on a banjo."

He—"So I notice. But why torture the poor thing?"

---

Hail! Gentle Spring!
With pen in hand the poet thus began his ode;
But spring obeyed not his command.
It did not hail—it snowed.

*High School Graduates*

are offered four years College courses; accredited courses in Teacher Training; courses in Theology or Bible Training; courses in Music or Art at

*Marion College*

You can begin your Teacher Training work in the Summer Session which opens June 4, 1923.

The surroundings are pleasant and wholesome; the atmosphere is Christian; terms are reasonable.

Patronize your home College.

For further information address

*MARION COLLEGE*
MARION, INDIANA

S. S. Kresge Co.
5-10 Cent Store

West Side Square

Union Traction Company

OF INDIANA

The Electric that furnishes
good Passenger, Express
and Freight Service

*Grant County's Paramount Style Center*

High Grade Apparel for
Men, Women and
Children

# Blumenthal & Co.

The Old Reliable Store

Established 1863

*The Best Place to Shop After All*

Absolute Satisfaction Guaranteed with Every Purchase. Prices Consistent with True Values, Courteous and Efficient Service

Phone 211

# Marion Lumber Company

I. H. Reynolds, Mgr.

**LUMBER AND COAL**

Planing Mill in Connection

Twenty years of experience has taught us how and where to buy the best Coals.

We guarantee to satisfy you.

## J. G. Wolf & Sons

Yards 31st and Boots

Lincoln and Adams Streets

Russel G.—"Why is a co-ed like a lemon?"
Marion V. W.—"The more you squeeze her the mushier she gets."

---

Little Girl (in theatre)—"Mother, when do the Indians come in?"
Mother—"Why, there are no Indians in this show."
Little Girl—"Well, then who scalped all the men in the front row?"

---

Soph 1—"Do you still go to see that little brunette you went with last winter?"
Soph 2—"She's married now."
Soph 1—"Answer me."

---

"That man is a farmer."
"How ja know?"
"By the pitch of his fork."

---

"The oysters are intoxicated," said Bon.
"Drunk? How come?" asked Ami Stewed.

---

Say, Joe, where's my hat?
'S on your head.
'S funny I didn't feel it.
Well, 's not a felt hat.

That blank she gives you

Edwin F. Leigh

W. H. Mitchell

# For Better Coal

## The L. & M. Co.

Phone 1502, Also 70

***Bedell Manufacturing Corporation***

*FURNITURE MAKERS*

Contributed to the success of the Marion High School

## R. C. COTTRELL

**A Fitter of GLASSES**

Five years special work with school children.

421-422 Marion National Bank Bldg.

Phone 246 Marion, Indiana

# The Marion Paper Company

MAKERS OF

## All Kinds of Folding Box and Container Liner Boards

MARION, INDIANA

---

**STATIONERY**

125 Sheets, 5½ x 6¾ inches
100 Envelopes 5⅛ x 3½ inches
Printed with your name and address in reflex blue ink

### Cut the High Cost of Writing

Your name and address (3 or 4 lines) printed on 125 Sheets and 100 Envelopes of high grade white Linen or Vellum stock—the kind you use every day—and mailed to you, postage paid, for $1.00. The sheets are printed in top center and envelopes on the flap in rich blue ink with neat gothic type. No slip-shod, cheap job. Stock alone cannot be duplicated at the price in any local stationery or drug store. Write for sample—or better still place a dollar bill in an envelope for trial box. Write plainly copy you desire printed and be sure to state whether linen or vellum finish is wanted. You'll be more than satisfied.

**Peerless Stationery Corporation**
MARION, INDIANA, U. S. A.

We also make 125 Double Folded Sheets and 100 Envelopes for $1.50. Sheets printed top center first page, envelopes on flap

$1.00 PER BOX PRINTED

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**G. W. VAN CLEAVE FURNITURE CO.**

Dealer in

**New and Used HOUSE FURNISHINGS**

Thirty-first and Washington Streets

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Your Graduating Friends Will Appreciate a Gift of Quality Selected from

**FANSLER'S DRUG STORE**

| | |
|---|---|
| A Manicure Set | Ivory Mirrors |
| Fine Ivory | Bill Books |
| A Conklin Pen | Purses |
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Toilet Accessories
Dainty Powder Puffs in boxes
Finest Stationery in Marion
A box of
Delicious "Cynthia Sweets"
To each and every Marion High School Graduate we extend our heartiest congratulations

*Fansler's Drug Store*

Thirst Knows No Season!

Drink

**Cherry Blossom**
**Coca Cola**
**Orange Cider**
**Lemon Sour**

**Rademaker & Son Bottling Works**

Phone 2240

YOUR NAME ON
**200 Sheets 100 Envelopes $1.00**

Individualize your stationery—be different while adding a distinctive touch to your letters. Your name and address neatly printed in rich blue on 200 sheets and 100 envelopes—all for $1.00, most unusual value. Good taste in your own stationery and surprisingly welcome gift for your friends.

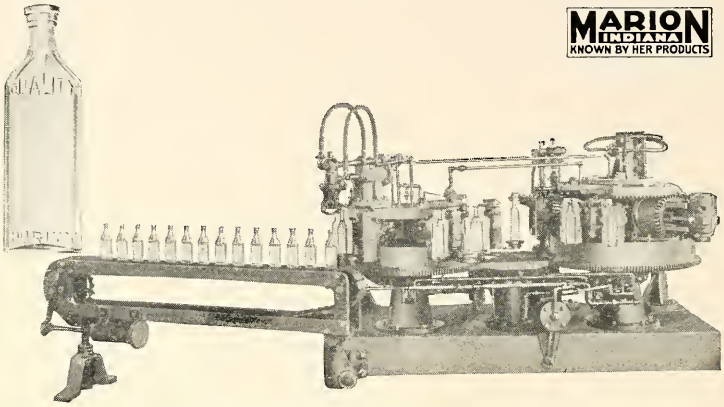
White, bond stock—200 sheets—6¼x6¾, 100 envelopes 6½x3⅝ high.....$1.00
Or, fine linen finish—100 double sheets, 100 society envelopes: white, buff, pink, blue.....$1.00

**Hoosier Paper Co.**
Dept. C Marion, Ind.

**Uniformity of Size, Weight and Capacity is Assured in the**

# BLUE RIBBON OVALS

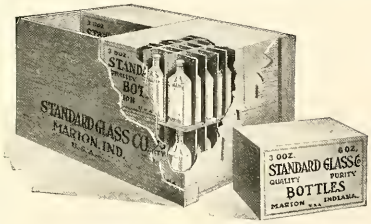
MARION INDIANA
KNOWN BY HER PRODUCTS



**This is the Machine that makes Blue Ribbon Ovals**

These Better Prescription Bottles are blown of Highest Quality Glass—Strongly resisting breakage and attracting much favorable attention by their neat appearance. Words "Quality and "Purity" blown in each bottle.

Two Sanitary Handy Packing Services are offered you—Take your choice.

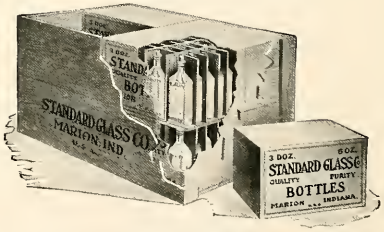



**Complete Without Corks**

Identically the same as the other service, only that BLUE RIBBON OVALS are not corked.

**Complete Washed and Corked**

A service which brings the Prescription Bottles to you thoroughly cleansed and sterilized, ready for instant use!




**Manufactured Exclusively By**

# STANDARD GLASS CO.

# Marion Malleable Iron Works

MANUFACTURERS OF

## Certified Malleable Iron Castings, Brass, Bronze, Aluminum Castings

WE MAKE WOOD AND METAL PATTERNS

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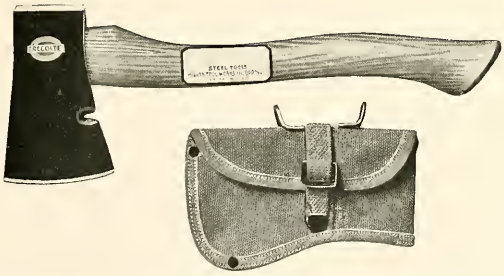
## Crecoite Boys Ax




The axe blades are sharpened and true and improves with grinding. Careful attention is given to hardening and tempering. Each tool is rigidly inspected. All axes are fully guaranteed as to quality of material and workmanship.

**This axe at your hardware dealer's for $1.25 complete with sheath.**

If your dealer caannot supply send us your order and his name and we will ship direct.

## MARION TOOL WORKS, Inc.

**Marion, Indiana**

The Foundation of our Business is

**QUALITY AND RIGHT PRICES**

No sale is regarded as complete until you are thoroughly satisfied.

Do not hesitate to ask us for an explanation of anything seemingly wrong.

Fenstermaker's Dairy

**Mid-West Paper & Envelope Company**

Manufacturers of

**Fine Stationery and Envelopes**

MARION INDIANA

**SHEBA**

Wouldn't she be the ideal woman of a young man's dream if she had:

Marie Bowman's hair,
Bernedene McCarrell's art in hair dressing,
Dorthy Cole's walk,
Beatrice Butterfield's cuteness,
Cleo Harter's feet,
Kate Musser's smile,
Mary Renbarger's damnphoolishness,
Corinne Shiff's nose,
Marion Fite's bewitching eyes,
Beatrice Chasey's complexion,
Sara Louise Sturgis's wit,
Kate Williams' make-up?
I say, wouldn't she be killing?

**SHEIK**

Wouldn't he be a perfect sheik if he had:

Curtis Keal's hair,
Tubby Beshore's permanent wave,
Crawford Peek's complexion,
Tubby Jacobson's massive structure,
Ward Harvey's Hudson,
Bob Powell's feet,
Dan Vigus's popularity,
Loren Cabe's cave man tactics,
Pat Patterson's Rudalphishness
Sam Berman's thin line,
Martin Grant's dudified way,
Herbert Smith's white collar,
Shorty Rigsbee's neck-tie?
I say, wouldn't he be the perfect sheik?

## Trueblood Laundry Company

The "Rain Soft"
Water Laundry

215 and 217 West Third Street

Phone 562

TWIN SEAM

**LEATHER PALM WORK GLOVES**

**U. S. GLOVE CO.**
MARION, IND.

# TIP-TOP FLOUR

*Known by its Merits*

FOR SALE BY ALL GROCERS

## MONEY TO LOAN

The Davidson Loan & Reality Co.

Licensed and Bonded Under the Laws of Indiana

REAL ESTATE—INSURANCE

Rooms 207-208 Custer Block
Third and Washington Streets

Phone 1624

MARION, INDIANA

### Foolish Rimes

Columbus said the world was round;
The boys thought another thing—
The boy stood on the burning deck—
O Death, where is thy sting?
Well, they sailed and sailed and sailed and sailed,
And then they sailed some more;
If six times six is thirty-six
How much is twenty-four?

---

A Thomas cat sat on a fence,
He yowled his yowl and felt immense.

---

The woodry blee pipes ooglie goo,
While on the breakers pipes the moo!

---

### Boss Notes

"She reminds me of the sea."
"Howzat?"
"She looks green, but sometimes she is awfully rough."

---

### "Should or Would"

Clyde S.—"Will you go to the dance with me tonight?"
Blanche W.—"I should say not!"
Clyde S.—"Well, what are you going to say?"

---

"Why did he soak you?"
"I said his brother looked like a sap."
"That ain't no reason."
"No, but they're twin brothers."

---

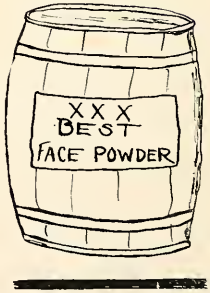
"I passed your house last night."
"Thanks!"

---

Jack would make a poor varsity catcher
Why so?
He couldn't even hold me last night.

---

"23"—What did you do last night?
"24"—Nothing.
"23"—How did you know when to quit?




We will close by singing the Flower Song
—By Pillsbury.

# Autographs

*Does it come up to standard?*
Maurine Lewis

# FINIS

MARION
INDIANA
KNOWN BY HER PRODUCTS

HECKMAN
BINDERY INC.
MAY 96
Bound-To-Please® N. MANCHESTER, INDIANA 46962